

AUCTION SALE NINETY



**IMPORTANT  
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***CLOSING DATE:***  
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AUCTION SALE NINETY

# IMPORTANT NUMISMATIC BOOKS



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Exceptionally Fine Sets of Yeoman's *Red Book* and *Blue Book*  
Part Three of the John Frederick Bergman Library  
Standard Works on a Wide Variety of Topics  
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## TERMS OF SALE

1. This is a non-refundable sale. There will be no return policy initiated. Increased three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Lots will be treated as being sold even if not purchased before the deadline, where competitive persons, responsible bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. All lot auction sale, art, antiques, sale, for lot may be returned without written permission, and paid premium may be requested within three days after receipt of lot-purchased, by submitting bids you agree to the terms of lot-bidder, on file.
4. Bidding advances in advance, partly acceptable, 20% deposit to cover entry of their bids.
5. A three percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for a winning bid sale.
6. All packing, insurance, and shipping charges will be added to cost of lot. There will be a \$4.00 charge per lot for packing and insurance.
7. Payment for any lot, except cash or United States funds, foreign payments must be made in dollars. All checks must be drawn on United States banks and must have amounts including. Payment may also be made directly to our bank, bank on account, which will be drawn on the day for the lot. Lot's bankhead is 3-92332 Account No. 01895 02332 checks drawn on any bank will not be accepted.
8. 10% to be paid for all lots, even if the lot is damaged by insurance will be sent only at the risk of the purchaser. When return insurance or replacement will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international insurance covered by public insurance.
9. There is all lot process with the contents and problem to lot. Payment must be made immediately upon receipt of lot upon receipt of material. The insurance figure is withheld before of lot and full payment has been received is received.
10. All lot's insurance. We acknowledge the possibility of error in representation and any error, except part will be liability covered. We cannot be responsible for any error, other than that lot not shown liability.

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for condition:	9"
for condition:	7-8"
for condition:	6-7"
for condition:	5-6"
for condition:	4-5"

## BOOK CONDITIONS

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Very fine - new, new, minor signs of wear
Fine - over than 10% signs of wear
Very good - some wear, no serious damage
Good - some wear and some damage, complete
Reading copy - some but readable
Library - with library identification marks

Unless noted otherwise, all books are bound, illustrated, and author's signatures are in the original paper covers. The condition description of each book may be assumed to be an exact copy in the years range. There are no other copies, no other copies, and no other copies. All serious defects are noted.

**AUTHOR & CONTENT INDEXES WILL BE FOUND AT THE END OF THIS CATALOG**

## CONSIGNMENT A

## A Superb Set of Yeoman Blue Books

1 Yeoman, R. S.; Hewitt, Lee F.; Green, C. E., & Bressett, Kenneth. 1942-2000 HANDBOOKS OF UNITED STATES COINS WITH PREMIUM LIST...CONTAINING MINT RECORD AND PRICES PAID BY DEALERS FOR ALL U. S. COINS, INFORMATION ON COLLECTING COINS—HOW COINS ARE PRODUCED—MINTS AND MINT MARKS—CONDITION OF COINS—LOCATION OF MINT MARKS—PRESERVING AND CLEANING COINS—STARTING A COLLECTION—COIN CLUB DIRECTORY—WHAT TO BUY—HISTORY OF MINTS AND INTERESTING DESCRIPTIONS OF ALL U. S. COPPER, NICKEL, SILVER AND GOLD COINS. FULLY ILLUSTRATED, Racine, 1942-1999. Duodecimo. The first fifty-seven editions complete, all in the original blue bindings or printed card covers as issued. The condition of the early editions follows. *First*: Near New (spine a trifle faded); *Second*: Near New; *Third*: Near New (the scarce variety in light blue cloth); *Fourth*: Very Fine (inscribed in ink on front flyleaf: "Compliments of the Whitman Publishing Co. and R. S. Yeoman, May 25<sup>th</sup>, 1946"); *Fifth*: Very Fine; *Sixth*: Very Fine (small J. R. Slusher ink stamp on flyleaves); *Seventh*: Fine (gilt lettering oxidized); *Eighth*: Very Fine (David M. Bullowa ink stamp on front pastedown); *Ninth*: Near New; *Tenth*: Very Fine (inscribed in ink on page preceding title: "Best Wishes to Bill Clark, R. S. Yeoman"); *Eleventh*: Very Fine (inscribed in ink on page preceding title: "Best Regards to Mike Powells, R. S. Yeoman"); *Twelfth*: Very Fine/Near New (inscribed on title: "To my good friend Mike Powells, R. S. Yeoman"). The subsequent editions are very fine to new. (1,250.00)

A complete set of the predecessor of the *Red Book*. The early editions provided an inexpensive alternative to Wayne Raymond's *Standard Catalogue*, though with an interesting twist, i.e. the substitution of buying prices for retail values. Its success spawned the publication four years later of the *Red Book*. This set of the *Blue Book* was formed over many years by Miles C. Wiktor, and is perhaps the finest we have ever encountered. Only a few editions are ink stamped on the flyleaves, and the set appears to be entirely free of annotations; internally, it is virtually as new.

## A Very Fine Set of Yeoman Red Books

2 Yeoman, R. S. & Bressett, Kenneth. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. BY R. S. YEOMAN. INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD, SILVER AND GOLD COMMEMORATIVE ISSUES. 1947-2000. Racine: Whitman/Western Publishing Company, 1946-1999. Duodecimo. The first fifty-three editions complete, all in the original red bindings, gilt. The condition of the early editions follows. *First/First Printing*: Very Fine; *Second*: Fine (the scarce variety bound in textured cloth); *Third*: Very Fine (small J. R. Slusher ink stamp on flyleaves); *Fourth*: Very Fine; *Fifth*: Near Fine (just a trifle stained, inscribed in ink on page preceding title: "Best Wishes to my good friend Burt Saxton, R. S. Yeoman"); *Sixth*: Very Fine (signature on front flyleaf); *Seventh*: Fine/Very Fine (ink stamp on front flyleaf); *Eighth*: Very Fine; *Ninth*: Very Fine; *Tenth*: Very Fine. The subsequent editions are very fine to new. (2,250.00)

A complete set of the best selling numismatic book of all time, written by Richard S. Yeoman, whose pen name is more than a little appropriate. This venerable work has surely been of yeoman's service to American numismatics. Even nowadays, when the valuations are obsolete before publication, it remains a bestseller. Familiarity, ease of use, and innumerable facts for all ages (one's fingertips are among its many desirable attributes for a number of years it has been an avidly sought after collectible in its own right. The set at hand was formed with care over many years. (by Miles C. Wiktor)

## CONSIGNMENT B

SELECTIONS FROM THE  
LIBRARY AND STOCK OF THE LATE  
JOHN F. BERGMAN • PART THREE

## ANCIENT NUMISMATICS

3 Aketman, John Yonge. COINS OF THE ROMANS RELATING TO BRITAIN. DESCRIBED AND ILLUSTRATED. London, 1844. XI, (1), 170, 12, 12 pages, text figures, 7 lithographic plates of coins. Original green blindstamped cloth, gilt. Fine. (75.00)

The best edition and an exceptionally well-preserved example.

4 Alföldi, Andrews und Elisabeth. DIE KONSTANTINER-MEDAILLEN DER 2. TEIL 2. TEIL. Berlin, 1990. XXII, (1), 435, (1) pages, plates 273-276. Quarto. Original green cloth, gilt. Very fine. (125.00)  
Ex libris Doct. Pierre Bastien

5 Arslan, Ertan. A. MONETAZIONE AUREA ED ARGENTA DELL'IMPERO. Milano: Glauk, 4, 1989. 173, (3), (6) pages, text illustrations, 22 plates of coins. Original printed black boards. Very fine. (40.00)

6 Bank Leu AG & Münzen und Medaillen AG. GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFUNDDES. Zurich, 28 Mai 1974. 372 pages, 253 lots; well illustrated, photocopy prices realized list. Quarto. Original printed card covers. Fine. (40.00)

"I care not how humble your bookshelf may be,  
nor how lowly the room which it adorns. Close the door  
of that room behind you, shut off with it all the cares of  
the outer world, plunge back into the soothing com-  
pany of the great dead, and then you are through the  
magic portal into that fair land whither worry and  
vexation can follow you no more."



ARTHUR CONAN DOYLE  
1859-1930





- 28 Callatay, François de. RECEUIL QUANTITATIF DES ÉMISSIONS MONÉTAIRES HELLÉNISTIQUES. Wetterten, 1997. x, 339, (3) pages, illustrated throughout. Quarto. Original gray cloth, gilt. New. (65.00)
- 29 Campbell, William. GREEK AND ROMAN PLATED COINS. New York, 1933. (4), 226 pages, 190+ fine plates. 16mo. Original printed tan card covers. Very fine. (40.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 57.
- 30 Crawford, Michael H. ROMAN REPUBLICAN COINAGE. I & II. London, Cambridge University Press, 1974. *First Edition*. Two volumes. xiv, (2), 566; xi, (1), (2), 569-919 pages, tables, 9 + 70 fine plates. Crown quarto. Matching original brown cloth, gilt, pictorial dust jackets a trifle worn. Very fine/near new. (300.00)
- 31 Curiel, Raoul & Fussman, Gérard. LE TRÉSOR MONÉTAIRE DE QUNDUZ. Paris, 1965. 93, (1), pages, 60 plates. Quarto. Original printed card covers. Near new. (65.00)  
Clain-Stefanelli 3223.
- 32 Curiel, Raoul & Fussman, Gérard. LE TRÉSOR MONÉTAIRE DE QUNDUZ. Paris, 1965. 93, (1), pages, 60 plates. Quarto. Original printed card covers. Near new. (65.00)  
Clain-Stefanelli 3223.
- 33 Davis, Norman. GREEK COINS & CITIES. London, 1967. *First Edition*. 221, (3) pages, well illustrated, endsheet maps. Quarto. Original brown cloth, gilt, dust jacket. Very fine. (45.00)
- 34 Davis, Norman & Kraay, Colin M. THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY. London, 1980. 296 pages, well illustrated. Original tan cloth, gilt. Very fine. (40.00)
- 35 Dembski, Günther. KATALOG DER ANTIKEN MÜNZEN. A. GRIECHEN, I. HISPANEN UND DIE RÖMISCHEN PROVINZEN GALLIENS. Wien: *Kunsthistorisches Museum Wien Münzkabinett*, 1979. v, (1), 60, (2) pages, text illustrations, 19 plates, of coins, map plate. Quarto. Black cloth-backed pictorial boards. Near new. (40.00)
- 36 Forrer, Robert. KELTISCHE NUMISMATIK DER RHEIN- UND DONAULANDE. ERGÄNZTE NEUAUSGABE. BAND II. Graz: Akademische Druck- u. Verlagsanstalt, 1968. 245, (1) pages, maps, 20 plates of coins. Original light green cloth, gilt, dust jacket. Very fine. (65.00)  
Clain-Stefanelli 5243\*. A completely new work supplementing Forrer's classic 1908 magnum opus, edited by Karel Casteln, with his additions and supplements as well as those of Allen, de Beaulieu, Jenkins, Kellner, and Winkler.
- 37 Frye, Richard N., *Editor*. SASANIAN REMAINS FROM QASR-I ABU NASR. SEALS, SEALINGS, AND COINS. Cambridge, 1973. (14), 133, (1) pages, map, table, text illustrations, 26 plates. Quarto. Original russet cloth, gilt, dust jacket. Near new. (40.00)
- 38 Gabrici, E. LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA. Bologna, 1969 Forni reprint. (4), 210, (4) pages, 10 plates. Tall quarto. Original blue cloth, gilt. As new. (50.00)
- 39 Gabrici, E. LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA. Bologna, 1969 Forni reprint. (4), 210, (4) pages, 10 plates. Tall quarto. Original blue cloth, gilt. Very fine. (45.00)
- 40 Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 2: HADRIAN-ANTONINUS PIUS (NR. 741-1994). Opladen, 1987. 430, (2) pages, illustrated throughout. Original blue cloth, gilt, dust jacket. As new. (75.00)
- 41 Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 2: HADRIAN-ANTONINUS PIUS (NR. 741-1994). Opladen, 1987. 430, (2) pages, illustrated throughout. Original blue cloth, gilt, dust jacket. As new. (75.00)
- 42 Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMÜNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 3: MARC AUREL-GALLIENUS (NR. 1995-3014). Opladen, 1982. 346, (2) pages, illustrated throughout. Original blue cloth, gilt, dust jacket. As new. (75.00)
- 43 Giard, Jean-Baptiste. CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. Paris: Bibliothèque Nationale, 1988. viii, 258, (2) pages, 3 + 72 fine plates of coins. Quarto. Original green leatherette, gilt. Near new. (75.00)  
Kroh page 72 (five stars).
- 44 Giesecke, Walther. SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN. Bologna, 1980 reprint. v, (1), 188 pages, 27 plates of coins. Quarto. Original blue cloth, lettered in gilt. As new. (75.00)
- 45 Göbl, Robert. SASANIDISCHE NUMISMATIK. Braunschweig, 1968. vii, (1), 100 pages, folding map, 16 tables, 16 plates of coins. Small quarto. Original orange cloth, gilt. Fine. (40.00)
- 46 Göbl, Robert. DER SASANIDISCHE SIEDEL-KANON. Braunschweig, 1973. ix, (1), 71, (1) pages, 42 plates. Small quarto. Original blue cloth, gilt, dust jacket. Very fine. (20.00)
- 47 Grant, M. ASPECTS OF THE PRINCIPATE OF TIBERIUS. HISTORICAL COMMENTS ON THE COLONIAL COINAGE ISSUED OUTSIDE SPAIN. New York, 1950. xviii, 205, (1) pages, 8 fine plates. Original printed tan card covers. Complete with the *Key to the Plates*, issued separately. Very fine. (35.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 16.
- 48 Grant, M. ASPECTS OF THE PRINCIPATE OF TIBERIUS. HISTORICAL COMMENTS ON THE COLONIAL COINAGE ISSUED OUTSIDE SPAIN. New York, 1950. xviii, 205, (1) pages, 8 fine plates. Original printed tan card covers. Complete with the *Key to the Plates*, issued separately. Very fine. (35.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 16.
- 49 Grant, M. THE COINAGE OF TIBERIUS IN CYPRUS. University of Melbourne Cyprus Expedition: *Publication No. 1*, 1957. (2), 6 pages, 1 plate. Quarto. Original printed card covers. Fine. (15.00)
- 50 Hazzard, R. A. PTOLEMAIC COINS: AN INTRODUCTION FOR COLLECTORS. Toronto: Kirk & Bentley, 1995. x, 132 pages, 153 text illustrations of coins. Original printed card covers, stamped in silver. As new. (35.00)





- 73 Jones, John Melville. A DICTIONARY OF ANCIENT GREEK COINS. London, 1986. xi, (1), 248 pages, 5 tables, text illustrations. Original blue boards, gilt. As new. (50.00)
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- 75 Jones, John R. Melville. TESTIMONIA NUMARIA: GREEK AND LATIN TEXTS CONCERNING ANCIENT GREEK COINAGE. VOLUME I: TEXTS AND TRANSLATIONS. London, 1993. x, (2), 544 pages. Original red boards, gilt. Very fine. (60.00)
- 76 JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE. TOME DIX SEPTIÈME. Athènes, 1915. Complete. Quarto. Original printed paper covers. (25.00)
- 77 Kampmann, Ursula. DIE HOMONIA-VERBINDUNGEN DER STADT PERGAMON ODER DER VERSUCH EINER KLEINASIATISCHEN STADT UNTER RÖMISCHER HERRSCHAFT EIGENSTÄNDIGE POLITIK ZU BETREIBEN. Saarbrücken, 1996. xvi, 134, (2) pages, 11 plates. Quarto. Original printed blue card covers. As new. (45.00)
- 78 Kinns, Philip. THE CAPRARA FORGERIES. London: Royal Numismatic Society *Special Publication No. 16*, 1984. (4), 59, (1) pages, 8 plates. Original red cloth, gilt, dust jacket. New. (35.00)
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- 82 Kroh, Dennis J. ANCIENT COIN REFERENCE REVIEWS. Ormond Beach, 1993. 107, (1) pages. Quarto. Original blue cloth, gilt, pale blue endsheets, blue-speckled page edges. Near new. (100.00)  
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- 84 Lange, Kurt. CHARAKTERKÖPFE DER WELTGESCHICHTE. MÜNZBILDNISSE AUS ZWEI JAHRTAUSENDEN. München, 1949. 52 pages, 88 plates of attractive coin enlargements. Quarto. Original orange cloth, gilt. Fine. (35.00)  
Ex libris Joel L. Malter.
- 85 Lightfoot, C. S., *Editor*. RECENT TURKISH COIN HOARDS AND NUMISMATIC STUDIES. Oxford: *Oxbow Monograph 7*, 1991. (2), vii, (1), 347, (1) pages, map, numerous coin illustrations. Quarto. Original printed red card covers. Near new. (30.00)
- 86 Lindgren, Henry Clay & Kovacs, Frank L. ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION. San Mateo: Chrysopylon Publications, 1985. (4), 212, 12 pages, 135 plates of coins, value guide laid in. Quarto. Original printed card covers. As new. (35.00)
- 87 Lindgren, Henry Clay. ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION. San Mateo: Chrysopylon Publications, 1989. xx pages, 89 plates of coins with facing text, *Estimated Values* list laid in. Quarto. Original brown cloth, gilt, dust jacket. Near new. (50.00)
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- 92 MacDonald, David. THE COINAGE OF APIROMIAS. London 1992. xi (1), 169, (3) pages, 32 plates of coins. Quarto. Original red boards, gilt, dust jacket. Near new. (65.00)  
Royal Numismatic Society *Special Publication No. 23*.
- 93 Malfrel-Gerstenteld, Jacob. 260 YEARS OF ANCIENT JEWISH COINS: A CATALOGUE. Tel Aviv, 1982. (2), 317, (1) pages, maps, tables, numerous coin illustrations. Quarto. Original blue leatherette, gilt, dust jacket. Near new. (40.00)
- 94 Mattingly, Harold. ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE. London, 1928, *First Edition*. xx, 300 pages, 64 very fine collotype plates of coins. Original blue cloth, gilt, top page edges gilt. Near fine. (50.00)
- 95 Meshorer, Ya'akov. JEWISH COINS OF THE SECOND TEMPLE PERIOD. Tel Aviv, 1967. 184 pages, 32 plates of coins. Quarto. Original red cloth, gilt. Very fine. (30.00)
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Five catalogues, all Special Hardbound Editions.
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Clain-Stefanelli 3029\*. Grierson page 90. Still important.
- 121 [Price, Martin Jessop]. Ashton, Richard; Hurter, Silvia; Le Rider, Georges & Bland, Roger. *STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE*. London: Spink, 1998. xv, 11, 400 pages, frontispiece portrait, 79 plates of coins. Original blue cloth, gilt, dust jacket. As new. (100.00)
- 122 Prieur, Michel & Karin. *A TYPE CORPUS OF THE SYRO-PHOENICIAN TETRADRACHMS AND THEIR FRACTIONS FROM 57 BC TO AD 253*. Lancaster & London, 2000. (2), xxvi, 218 pages, illustrated throughout. Quarto. Original red boards, gilt, dust jacket. As new. (85.00)
- 123 Prieur, Michel & Karin. *A TYPE CORPUS OF THE SYRO-PHOENICIAN TETRADRACHMS AND THEIR FRACTIONS FROM 57 BC TO AD 253*. Lancaster & London, 2000. (2), xxvi, 218 pages, illustrated throughout. Quarto. Original red boards, gilt, dust jacket. Near new. (75.00)
- 124 Poole, Reginald Stuart. *CATALOGUE OF GREEK COINS. THE LAURICHERSONESE, SARMATIA, DACIA, MOESIA, THRACE, &c.* Bologna, 1979. Forni Reprint. xii, (2), 274, (2) pages, text illustrations. Original blue cloth, gilt. New. (60.00)  
A Catalogue of Greek Coins in the British Museum Volume 3.
- 125 Ravel, Oscar E. *LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS*. Chicago, 1979 reprint in one volume. 134, (2); 310, (2) pages, 78 plates. Original blue cloth, gilt. New. (50.00)  
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- 127 Richter, Gisela M. A. *PERSPECTIVE IN GREEK AND ROMAN ART*. London & New York: Phaidon, no date, x, 142 pages, 228 illustrations, some of engraved gems. Original blue-gray cloth, gilt, dust jacket. Very fine. (20.00)
- 128 Robertson, Anne S. *ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. III: PERTINAX TO AEMILIAN*. London, 1977. cxiv, 325, (3) pages, 88 fine plates. Original blue cloth, gilt, dust jacket. Near new. (100.00)
- 129 Robertson, Anne S. *ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. III: PERTINAX TO AEMILIAN*. London, 1977. cxiv, 325, (3) pages, 88 fine plates. Original blue cloth, gilt. Very fine. (85.00)
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American Numismatic Society Numismatic Notes and Monographs No. 194.
- 454 Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates, addenda sheet laid in. Large quarto 11.8 x 24.5 x 4 cm. Original red cloth, gilt. Very fine. (50.00)  
An exceptionally fine copy of this important publication.
- 455 New Netherlands Coin Club. *NUMISMATICA*. 1, nos. 1-3; 2, nos. 3-6; 3, nos. 1-6; 4, nos. 1-4; 5, nos. 25 & 27. New York, 1954-1960. Nineteen of twenty-seven numbers issued, self-covered as issued. (25.00)
- 456 Noe, Sydney P. THE CASTANI DEPOSIT: AN AMERICAN HOARD. New York, 1942. (4), 37, (1) pages, 4 fine double page plates 16mo. Original printed tan card covers. Fine. (35.00)  
American Numismatic Society Numismatic Notes and Monographs No. 100.
- 457 Noe, Sydney P. THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS. New York, 1943. (6), 55, (1) pages, 16 fine plates. 16mo. Original printed tan card covers. Very fine. (40.00)  
American Numismatic Society Numismatic Notes and Monographs No. 102.



472 Superior Galleries. THE H. W. BLEVINS ESTATE AND THE GEORGE BODWAY COLLECTIONS SALE... Beverly Hills, June 5-7, 1988. (16), 326 pages, lots 3001-7414, text illustrations, 4 halftone color plates, prices realized list. Quarto. Black leatherette, gilt. As new. (also) Superior Galleries. THE LEE COLLECTION OF CALIFORNIA GOLD... Beverly Hills, September 25-27, 1988. (10), 427, (3) pages, 6064 lots, text illustrations, prices realized list. Quarto. Dark brown leatherette, gilt, dust jacket. As new. (also) Superior Galleries. THE JASCHA HEIFETZ COLLECTION SALE... Beverly Hills, October 1-4, 1989. (18), 504 pages, 6195 lots, text illustrations, 20 color halftone plates, prices realized list. Quarto. Brown leatherette, gilt, dust jacket. As new. (75.00) Three Special Hardbound Editions.

473 Superior Galleries. THE H. W. BLEVINS ESTATE AND THE GEORGE BODWAY COLLECTIONS SALE... Beverly Hills, June 5-7, 1988. (16), 326 pages, lots 3001-7414, text illustrations, 4 halftone color plates, prices realized list. Quarto. Black leatherette, gilt. As new. (also) Superior Galleries. THE LEE COLLECTION OF CALIFORNIA GOLD... Beverly Hills, September 25-27, 1988. (10), 427, (3) pages, 6064 lots, text illustrations, prices realized list. Quarto. Dark brown leatherette, gilt, dust jacket. Near new. (50.00) Two Special Hardbound Editions.

474 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color plates, prices realized list. Quarto. Original crimson cloth, gilt, color dust jacket. New. (75.00) The Special Hardbound Edition.

475 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS. West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color plates, prices realized list. Quarto. Original crimson cloth, gilt, color dust jacket. New. (75.00) The Special Hardbound Edition.

476 Van Allen, Leroy C. & Mallis, A. George. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF MORGAN AND PEACE SILVER DOLLARS. Orlando & Philadelphia, 1991. Fourth Edition. xi, (1), 3-507, (27) pages, well illustrated. Quarto. Original printed pictorial card covers. New. (45.00)

477 Van Allen, Leroy C. & Mallis, A. George. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF MORGAN AND PEACE SILVER DOLLARS. Orlando & Philadelphia, 1991. Fourth Edition. xi, (1), 3-507, (27) pages, well illustrated. Quarto. Original spiral-bound printed pictorial card covers. New. (60.00)

478 Vlack, Robert A. A CATALOG OF EARLY AMERICAN COINS. Anaheim, 1963. First Edition. (6), 4, (2), 6-10, (3), 12-17, (2) pages. Original printed pale green card covers. Fine. (30.00)

479 Vlack, Robert A. EARLY AMERICAN COINS. A COMPREHENSIVE LISTING WITH VALUATIONS OF EARLY AMERICAN COINS AND TOKENS USED IN THE AMERICAN COLONIES AND EARLY AMERICA, PRIOR TO THE ESTABLISHMENT OF THE UNITED STATES MINT ISSUE OF 1793, INCLUDING THE WASHINGTON ISSUES UP TO 1796. Johnson City: Windsor Research Publications, Inc., 1965. Second Edition. 120 pages, numerous text illustrations

of coins. Small octavo. Original pale green cloth, upper cover lettered in black. Fine. (60.00) An excellent overview, still useful.

480 Vlack, R. A. 1787-1788 MASSACHUSETTS CENTS/1787 MASSACHUSETTS CENTS & CONTEMPORARY COUNTERFEITS/1787 MASSACHUSETTS HALF CENTS. Plaistow, 1978. Three sequentially numbered 10 x 8 inch glossy photographs, captioned as above. (also) Vlack, Robert A. EARLY ENGLISH COUNTERFEIT HALF PENCE STRUCK IN AMERICA. PHOTOS FROM COLLECTIONS OF A. N. S. - T. CRAIGIE - E. P. NEWMAN - R. A. VLACK. Copyright 1974. Two sequentially numbered 10 x 8 inch glossy photographs, captioned as above. As new. Possibly very fine photographic facsimiles. (65.00)

481 Watson, David K(emper). HISTORY OF AMERICAN COINAGE. New York, 1899. First Edition. xix, (1), 278 pages, (4) pages of book advertisements. Duodecimo. Original crimson cloth, gilt, rear hinge a bit weak. Fine. (60.00) (Clain Stenfelz) 1906. Slightly 2-36. The scarce first edition of this important, comprehensive work covering American coinage from the colonial period to the time of publication.

482 Wood, Howland. THE GOLD DOLLARS OF 1858, WITH NOTES OF THE OTHER ISSUES. New York, 1922. (4), 7, (1) pages, 2 plates. 16mo. Original printed tan card covers. (20.00) American Numismatic Society Numismatic Notes and Monographs No. 13

483 Wroth, Lawrence C. A TYPE BOOK OF CONNECTICUT SILVERMINT, TYPE FOUNDER & ENGRAVER. Middletown, (1958. Second Edition), completely revised and enlarged. xiv, 102 pages, illustrated. Original charcoal cloth, letters in silver dust jacket. Fine. (45.00) The best edition of this important work. Available in both traditional hardcover and paperback.

### Kent Lowe's Autographed 47th Edition Red Book

484 Yeoman, R. S. 1994 A GUIDE BOOK OF UNITED STATES COINS. Racine, 1993. 47th Edition. 302, (2) pages, text illustrations. 12mo. Original red cloth gilt. Near new. (300.00) In November 19, 1999 Henry (Doc) Lowe died a few months before his 90th birthday. He truly is a rare piece of numismatic history. On the front flyleaf appears a 29x and 30x stamp bearing the official cancellation of the 1994 ANA convention in Detroit, Michigan. What a wonderful coincidence... a convention more than 75 signatures of numismatists, independent on the grounds and flyleaf. To me, a collector, below 1900 was just a date, but Springfield, Ralph Healy, David Young, Arnold Chisum, Dr. Brown, California, Baltimore, John Cooper, Earl Green, John J. Ford, Jr., George, and so on, were more. These 47th edition's personal copy that he carried around the house. How to be signed? In the title and a small column below. Kent Lowe died in early 1998; yet his name still is on the book. It is a numismatic treasure. It is more than a title; it is a piece of the person who shaped the modern day Red Book. The person who said "this was a limited book and so I would like to have a piece of it in the book and so I have signed it." A numismatic treasure.

485 Yeoman, R. S.; Brissett, Kenneth, Editors. THE OFFICIAL RED BOOK OF UNITED STATES COINS. 1997. A GUIDE BOOK OF UNITED STATES COINS... Racine, 1996. 328 pages, text illustrations of coins throughout, a name in color. 12mo. Original dark red leatherette, lettered in gilt. New. (50.00) Special Limited 50th Anniversary Edition. No. 1136 of 1200 issued.



**497 Sandham, Alfred.** SUPPLEMENT TO COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1872. 11, (1) pages, large folding lithographic plate. Original dark blue wrappers, gilt, covers a bit chipped. Very good. (50.00)

An early member of the Montreal Numismatic Society, Sandham initiated publication of *The Canadian Antiquarian and Numismatic Journal* in 1872, and served as its editor for several years. His 1869 work was the first substantial book on Canadian numismatics. This 1872 supplement is rarely offered.

**498 Sotheby & Co.** CATALOGUE OF THE DISTINGUISHED COLLECTION OF ENGLISH GOLD COINS 1700-1900, INCLUDING PATTERNS AND PROOFS, FORMED BY CAPTAIN K. J. DOUGLAS-MORRIS. London, November 26, 1974. 237 lots, illustrated throughout. Printed green boards a trifle faded, else very fine. Also included are: Glendinning's July 14, 1961 *Whetmore Collection of British Crowns*; Sotheby's November 17-21, 1913 *Carlyon-Britton Collection, First Portion*, contents a bit loose and waterstained; Platt's 1995 *The Abbays & Pories of Medieval England*, hardbound; and the May 1936 issue of Spink & Son's *Numismatic Circular*, a little frayed. (35.00)

The Douglas-Morris collection is the most important auction of gold patterns and proofs since the Murdoch, Montagu and "Nobleman" sales.

**499 Sotheby's.** THE SCOTT-KINNEAR COLLECTION: UNITED STATES AND TERRITORIAL COINS. New York, October 14, 1982. (40) pages, 209 lots, illustrated throughout, including 8 color plates. Square quarto. Original light tan linen, lettered in dark brown, covers a trifle discolored. Very fine. (75.00)

The Special Hardbound Edition. Rarely offered. An important territorial gold sale catalogued by Michael Hodder.

**500 Sotheby's.** THE S. HALLOCK DU PONT COLLECTION OF UNITED STATES COINS. PARTS II-III. New York, March 4, 1983. (60) pages, 332 lots, illustrated throughout, including 5 color plates. Square quarto. Dark blue linen, gilt, covers a trifle discolored. Very fine. (75.00)

The Special Hardbound Edition. Rarely offered. Includes a Wallow Tree seignage and Weigand gold ingot. Catalogued by Michael Hodder.

**501 Sotheby's.** THE ARROWHEAD COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS. New York, May 21, 22, 1987. (96) pages, 746 lots, illustrated throughout. Quarto. Original black cloth, gilt, yellow silk marker, a few minor spots on back cover very fine. (200.00)

Special Hardbound Edition. Rare; reportedly only ten copies were issued in this format for family distribution. The collection was formed by Lloyd Benbow, Sr., father of Senator, Secretary of the Treasury, and Vice-Presidential candidate. Catalogued by David Tripp.

**502 Sotheby's.** AN IMPORTANT PRIVATE COLLECTION OF BYZANTINE COINS. New York, November 2, 1998. 180 pages, 599 lots, illustrated throughout, including color plates. Quarto. Original printed card covers. Also included are twelve publications, mainly auction catalogues, largely featuring ancient coins: Rasmussen's March 10-11, 1970 *Paul M. Proschowsky Greek Coins* sale; Bodensedt's *Phokaisches Elektron-Geld von 600-326 v. Chr.*; Münzen und Medaillen *Anktionen* 29, 31, 38 (*Voilà*), 44, 47, & 52 (2 copies), 1964-1975; Part II of the 1984 *Bank Leu-NFA Catalogue*; Sotheby's May 27, 1974 *Catalogue of Ancient and Later Coins*; and Kricheldorf's 7. Oktober 1957 *Auktion IV*. All in the original printed card covers, some covers a trifle worn and soiled. Generally fine copies. (50.00)

The first catalogue ranks with Ratto and Hunt as being among the greatest collections of Byzantine coins ever sold at auction, and features rarities not present in other key sales.

**503 Sotheby's.** THE JOHN AND REBECCA MOORES COLLECTION OF IMPERIAL UNITED STATES COINS. November 8-9, 1999. (2), 150, (4) pages, 470 lots, illustrated, including color plates. Quarto. Original purple boards, gilt, pictorial dust jacket. Near new. (75.00)

The Special Hardbound Edition. Scarce.

### Hardbound SS Central America Sale: "Second time's the charm?"

**504 Sotheby's.** TREASURE FROM THE SS CENTRAL AMERICA: GLORIES OF THE CALIFORNIA GOLD RUSH. New York, December 8-9, 1999. 206, (2) pages, 250 lots, profusely illustrated, often in full color. Quarto. Original olive-green printed boards, lettered in white, pictorial endsheets, full-color dust jacket. Virtually as new. (200.00)

Special Hardbound Edition. Inscribed on flyleaf: "June 20, 2000. Second time's the charm? All Best. David Tripp. The Catalogue." A superb production, well written and handsomely illustrated. Only the second hardbound edition of this historic sale to come to market. Shipped by coast air in December 1999, the auction took place in June 2000 and the catalogue at hand was inscribed at the time of the actual sale. The catalogue received the Numismatic Literary Guild's Award for Extraordinary Merit.

**505 Sotheby's/Stack's.** THE "DIALAS BANK" COLLECTION. HIGHLY IMPORTANT UNITED STATES GOLD COINS FORMED BY THE LATE HILFE BROWNING. New York, October 29-30, 2001. 296 pages, 605 lots, illustrated throughout, often in color. Quarto. Original pictorial blue boards, spine a trifle worn. Near new. (75.00)

Special Hardbound Edition. Inscribed on flyleaf: "29 October 2001. With the kind regards of one of the two cataloguers, David Tripp." A landmark auction, among many important ones, marking the last and great complete collection of double eagles sold. Catalogued by David Tripp and Michael Hodder. It followed the Nottingham Lock of Gold featured by Best Auction Catalogue.

**506 Sotheby's/Morton & Eden Ltd.** THE MORTON & EDEN COLLECTIONS: COINS. London, December 15, 2001. 48, (3) pages, 663 lots, well illustrated throughout in color. Original printed card covers. As new. Also included are nineteen additional publications, including: Part 4 of Leu Numismatik's 5-6 June 1895 *Swamling Virgil M. Brand* the first twelve issues of *Schweizer Münzblätter*, 1949-1953; Davis & Hobley's 1967 *Die Münzen der Schweiz im 19. und 20. Jahrhundert*; Clarke's 1968 *The Coinage of Switzerland, 1850 to 1900*; Almanac & Sepp's 1971 *The Coinage of Uruguay*; illustrated 1908 and 1911 editions of *Medailles de la Monnaie de Paris. Médailles & Pièces Antiques, Médailles de Mariage Médailles de Souvenir, Souvenirs, etc.*; and the September-December 1963 issue of Santamaría's *Numismática*. One common hardbound, remainder in the original card covers. Generally fine. (150.00)

The first catalogue possibly first issued by the London branch division of Sotheby's can also be thought of as the first issued in formal English numismatic literature worldwide. It was originally distributed in limited numbers. This volume marks the time between 1895-1897, the numismatic library collection expansion and scholar who inspired from 1898 to 1900, the first full-scale complete numismatic collection in the world. The numismatic collection of the first hardbound was not known to exist until it first appeared in private sale. It had been hidden during the years of occupation following the War. The collection was acquired privately in 1901 and then the first London branch.

**507 Sydenham.** EDWARD A. AINS GRAY: A STUDY OF THE LAST COINAGES OF ROME AND CENTRAL ITALY. London, 1926. (2), 145, (1), (2) pages, 28 fine plates. Original gray cloth and printed boards, binding a bit worn as usual, internally fine. (100.00)

Clain-Stefanelli 3819.





520 [Brand, Virgil M.]. NUMISMATIC MAILING ENVELOPES. Seventy-two envelopes, mainly addressed to Virgil Brand, postmarked circa 1896-1913. Other addressees include the Brand Brewing Company, Theophile E. Leon, Chicago Coin Company, Chicago Numismatic Society, et al. Many torn at upper left corner for opening, some envelopes from non-numismatic sources. (100.00)

An interesting collection of envelopes from various American coin dealers of the period. U. S. postage stamps are almost always present. Brand correspondents present here include Ben G. Green, Lyman H. Low (over two dozen, some earlier envelopes addressed in Low's distinctive hand), B. Max Mehl, Smith Bros., Geo. H. Burfield, J. B. Pelletier, S. K. Nagy, B. H. Collins, Money & Stamp Brokerage Co., A. R. Frey, and others.

521 [Brand, Virgil M.]. NUMISMATIC MAILING ENVELOPES. Seventy-three envelopes, mostly addressed to Virgil Brand, postmarked circa 1897-1914. Many torn at upper left corner for opening, a few envelopes from non-numismatic sources, nearly two dozen from London. (100.00)

An interesting collection of numismatic envelopes from various American coin dealers of the period, and the Mint, some decoratively printed. U. S. or British postage stamps are present throughout. Brand correspondents present here include Ben G. Green, the Chicago Numismatic Society, the American Numismatic Society, J. Colvin Randall, Scott Stamp & Coin Co., Thomas L. Elder, S. H. & H. Chapman, S. H. Chapman, Henry Chapman, the Mint, and others.

522 (Breen, Walter). THE T. L. GASKILL COLL. OF LARGE CENTS. Undated original typescript and manuscript, circa 1956, titled as above, 31 loose sheets, 8.5 x 11 inches, annotated in pencil in more than one hand. Most typed on acidic paper, a bit chipped at edges. In need of de-acidification and housing in archival plastic sleeves. (150.00)

A unique and most interesting. Ex November 4, 2000 Davis sale, lot 689, described in the catalogue as "c1956 typescript, 22 yellowed sheets 8 1/2 x 11 inches listing 996 coins through 1834, each with grade, physical marks, past auction records, pedigree information, plus 4 additional sheets re-listing as single line items the varieties through 1798, heavily annotated by Walter Breen, followed by 5 sheets (1799-1832 entirely in Breen's hand, 31 pages in total. Probably prepared by Walter Breen as the writing style (S-188... From Elder on his deathbed February 1948) is S-54). The recolored dogs in DuPont and TJC respectively brought \$185.00 and \$110.00 (barely 20 if that), and clumsy typing would appear to be his as are definitely the pages in manuscript and the annotations. If so, we would imagine that Breen, then working for New Netherlands, evaluated the coins for either the then Phil. Dorothea Paschal having first refusal, or for Mrs. Paschal, who purchased the collection intact, taking what she wanted and then consigning the balance to New Netherlands where it appeared in their Sale 50. Comments such as "9-23 Mrs. Paschal needs to improve hers" and in one section "total cost to TJC \$764. We can pay about \$2600." Would seem to indicate that NN was the principal in the deal."

523 (Breen, Walter). PRESENTATION PLAQUE: N C N A - 1983 / WALTER BREEN / EDUCATIONAL FORUM. Rectangular wooden plaque with intricate engraving at the head depicting a scene incorporating the Golden Gate Bridge, with a black plate affixed below, incorporating a brass 1961 Northern California Numismatic Association medal with the lettering cited above. Approximately 12 x 9 inches. Very fine. (50.00)

Ex February 17, 1996 Money Tree sale, lot 64. Yet another unusual example of Breeniana.

524 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS... Philadelphia, December 7-17, 1921. xii, 653, (1), (24) pages, 7302 lots, prices realized list loosely laid in. Quarto: 31.5 x 24.5 cm. Original white cloth, gilt, binding a trifle worn and discolored, internally very fine. (175.00)

The Pre-Sale Edition. Clain-Stefanelli 7997; Adams A-7; "Henry Chapman's magnificent opus. Superb coins of the world plus U. S. all series, all expertly described."

525 Chapman, S. H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH. 1975 B & B reprint of the April 27, 1923 sale. 23, (1) pages, 124 lots, 7 plates, priced and named. Gilt-printed brown card covers. Very fine. (30.00)

526 Chapman, S. H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH. 1975 B & B reprint of the April 27, 1923 sale. 23, (1) pages, 124 lots, 7 plates, priced and named. Gilt-printed brown card covers. Very fine. (also) Chapman, S. H. UNITED STATES HALF CENTS. COLLECTION OF THE LATE F. R. ALVORD. Reprint of the June 9, 1924 sale. 20 pages, 255 lots, 5 half-tone plates, prices realized list. Original printed white wrappers. Very fine. (45.00)

527 Chapman, Samuel Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. Second Edition. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original blue cloth, spine and upper cover lettered in gilt. Fine. (200.00)

Sigler 468; Ex Libris Harry W. Bass, Jr.; ex December 12, 1998 Kolbe sale, lot 97; ex November 30, 1996 Hans M. L. Schönlank sale, lot 57. The number "115" is stamped in red ink in the lower left corner of the title verso. Very scarce. It is generally believed that only 200 copies of the second edition were printed, although John Adams suggests that "judging from present availability" 300 copies may have been issued. In an interesting article appearing in the fall, 1994 issue of *The Numismatist* Long presented his findings regarding the first-known fact that there are two printings of this edition. He designates one printing, most easily identified by the gilt lettering on the upper covers, offered here, and the other printing as "old and gone" to summarize two other textual differences observed in the original facsimile of the work by Sheldon wrote: "The Chapman engraving of the last row by ex (left) plan and a copper (right) the most generally adequate money in the subject."

528 Clain-Stefanelli, Elvira Eliza. SELECT SOVEREIGN NUMISMATOPHILY. New York, 1967. (114), 406 pages. Original green cloth, gilt. Very fine. (also) Doris, Lorraine S. UNITED STATES NUMISMATIC ASSOCIATION CATALOGUE & BIBLIOGRAPHY. New York, 1981. (8), 87, (1) pages. Quarto. Maroon leatherette, gilt. Very fine. (also) Clain-Stefanelli, Elvira Eliza. MEMORABILIA—AN INTEREST STUDY. Washington, D.C., 1965. (10), (1) pages; 47 text figures. Quarto. Original printed card covers. Ex Smithsonian Libraries. Very fine. (45.00)

529 Clain-Stefanelli, Elvira & Vladimir. THE HISTORY AND USE OF COINS, CURRENCY AND METALS. Canton, Ohio-Padua, 1974. 226 pages, well illustrated, often in color. Quarto. Original blue cloth, gilt, dust jacket a trifle worn. Very fine. (also) Clain-Stefanelli, Elvira Eliza. NUMISMATICS—AN INTEREST STUDY. Washington, D.C., 1965. (10), (1) pages; 47 text figures. Quarto. Original printed card covers. Fine. (also) Clain-Stefanelli, Elvira Eliza. ITALIAN COIN HAWKERS SINCE 1800. Washington, D.C., 1965. (6), (1) pages, illustrated. Quarto. Original printed card covers a trifle dusty. Fine. (also) Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC SOCIETIES. Washington, D.C., 1968. 108 pages, illustrated. Quarto. Original printed card covers a trifle worn. Fine. (50.00)

"Who without Books, essays to learn,  
Draws water in a leaky urn."



ALISTON DOBSON • 1840-1921



**540** Frossard, Ed. & Hays, W. W. *VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED...* New York, 1910. Title, blank leaf, 5-26, (6) pages (last 5 pages blank), 4 fine photographic plates. Quarto. Original brown cloth, gilt, binding just a trifle worn, else fine. (60.00)

One of only 300 copies printed. All but six of the coins depicted on the plates were from Ebenezer Gilbert's collection.

**541** Haseltine, John W. *CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY...* Rocky River, 1992 Money Tree reprint of the 1883 sale. (2), 92, ii pages, 1817 lots, priced. Printed light pink card covers. As new. (35.00)

"Copv #1 of 50 Copies" of the "Limited Reprint Edition." Ex November 28, 1995 Bowers and Merena sale, lot 3586.

**542** Hetrich George & Guttig, Julius. *CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS*. New York, 1924. 289, (1) pages, 16 plates, errata sheet tipped in, interleaved. Small quarto. Original blue cloth, gilt, front hinge weak, internally fine. (35.00)

Ex libris Paul L. Koppenhaver (ex June 5, 1996 Kolbe sale, lot 455). Clain-Stefanelli 14031\*. The first comprehensive work on the topic and long the standard reference.

### *A Comprehensive Run of The Numismatic Scrapbook*

**543** Hewitt, Lee F., *Editor*. *THE NUMISMATIC SCRAPBOOK MAGAZINE, VOLUMES 1-42*. Chicago & Sidney, January 1935-February 1976. Missing the following issues: May, September & December 1935 (the January 1935 issue is one of 200 copies reprinted by *Numismatic News*); all 1939 issues; all but June, August & October 1940. A complete set except for the twenty-four issues noted. Original printed paper covers throughout, some covers worn and/or a little soiled, other occasional minor faults. Mostly very good to very fine copies. (200.00)

An important and under-appreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* today. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Lee Hewitt and others are to be found in issue after issue.

**544** Highfill, John W. *THE COMPREHENSIVE U. S. SILVER DOLLAR ENCYCLOPEDIA*. Broken Arrow, June 22-July 29, 1991. Two volumes. Approximately 1,000 pages, illustrated, 4 photographic plates depicting both sides of an 1878 and 1921 silver dollar. Quarto. Velobound. Laminated printed card covers. (50.00)

Ex Walter Breen, with the initials "WB" appearing on both titles in dark pink ink (February 17, 1996 Money Tree sale, lot 176). The final draft of this voluminous work.

**545** Ivy, Steve/Halperin, James L., *Publisher*. *LEGACY: FOR THE CONTEMPORARY NUMISMATIST*. Dallas, July/August 1988-Summer 1990. Eleven issues complete. Quarto. All in the original color-printed paper covers. Very fine. (75.00)

Ex Jack Collins Library (June 1, 1996 Kolbe sale, lot 294). A remarkably interesting, well-produced publication which unfortunately is no longer being issued. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviews include Harry Bass, Jimmy Hays, Marco Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver, and John J. Ford, Jr.

**546** Kagin's. *THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794-1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS*

PETERSON AND JOHN HUNTER COLLECTIONS. Long Beach, January 30-February 1, 1986. x, 246, (4), 11, (1) pages, 5584 lots, text illustrations, 7 color plates, 4 mounted photographic plates, prices realized list. Quarto. Original blue cloth, gilt. Near new. (50.00)  
The Special Limited Illustrated Hardbound Edition. No. 80 of 300 copies, signed by Van Cleave, A. M. Kagin, and George Fuld.

**547** Katen, Frank and Laurese. *31st-37th, 40th-51st, 60th-69th, 72nd, 79th-81st & 83rd AUCTION SALES OF NUMISMATIC LITERATURE*. Washington, D. C. & Silver Spring, 1966-1996. Thirty-four catalogues. Octavo & quarto. All in the original printed card covers, occasional annotations and prices realized lists. (100.00)

A good run of these pioneering sales, so important in developing an orderly market for rare and out of print numismatic publications, to say nothing of the invaluable service provided by the Katens to numismatic researchers and collectors worldwide for over three decades.

**548** Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION*. Los Angeles: Auction 9, June 12-13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto. Full white cowhide, gilt, binding a little rubbed. Very fine. (125.00)  
The Special Leatherbound Edition. One of only 40 copies issued by subscription (5 additional copies each housed in a different color leather inside half (horroco clamshell book box, were reserved or pre-ordered). A most important auction of American numismatic literature.

**549** Kosoff, A. *THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY, FOR SALE AT FIXED PRICES*. New York: Numismatic Gallery, 1944. 24, xl pages, 179 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt. Fine. (100.00)  
The Special Hardbound Edition. One of 100 copies stamped in gilt on the front cover. Ex libris Paul L. Koppenhaver (ex June 1, 1996 Kolbe sale, lot 154). Very scarce. An important catalogue produced with the usual Kosoff flair. After being a large cent set of exceptionally fine quality and featuring both silver and brass, Kosoff appended illustrated reports of Condition 1930's and Condition 1931's.

**550** Kosoff, A. *THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY, FOR SALE AT FIXED PRICES*. New York: Numismatic Gallery, 1944. 24, xl pages, 179 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original bright brown leatherette, gilt. Very fine. (65.00)

Ex Post Facto Special Hardbound Edition. One of 100 copies stamped in gilt on the base of the front cover. Ex libris Henry Davidson (communicated by Alie Kosoff but probably bound in California some time around 1960). The style and type of binding material is identical to the 1930's edition of the Charles/Julian and Davidson sale. The only such copy ex libris seen.

**551** Krause, Chester L. & Lemke, Robert E. *STANDARD CATALOG OF UNITED STATES PAPER MONEY*. Issa, 1981-1985. *First-Fourth Edition*. Quarto. First two editions bound in brown leatherette; last two bound in blue leatherette, gilt. Original pictorial card covers bound in throughout. Very fine. (25.00)

Ex James M. Thompson, with his name stamped in gilt on the upper cover of the second volume; ex February 17, 1996 Money Tree sale, lot 200.

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**563** (Ruddy, James F.). AMERICAN NUMISMATIC ASSOCIATION LIFE MEMBERSHIP PLAQUE; JAMES F. RUDDY / L. M. 337. No place or date. Wooden plaque in the form of a stylized shield, brass medallion in the center, enameled in blue and white, incorporating the A. N. A. logo, Ruddy's name and membership number stamped in gilt above and below. Approximately 8 x 7 inches. Very fine. (50.00)  
Ex August 31, 1996 Money tree sale, lot 392: "A handsome plaque with the hanger affixed to the back for hanging. David Sklow notes that Lou Werner sold these during the 1960s."

**564** (Ruddy, James F.). AMERICAN NUMISMATIC ASSOCIATION BRASS MEMBERSHIP CARD; LIFE MEMBER N° 337. JAMES F. RUDDY, 5 x 9 cm. Engraved solid brass, depicting the American Numismatic Association logo. Very fine. (50.00)  
Ex August 31, 1996 Money tree sale, lot 393. Also included is Ruddy's "ANA/40 Years" white metal tie tack, in the original plastic box.

**565** (Ruddy, James F.). AMERICAN NUMISMATIC ASSOCIATION BONZE MEMBERSHIP PIN AND ANNUAL SUSPENSION BARS, 1956-1971. A. N. A. pin at top, sixteen "railroad tracks" covering the years 1956 to 1971, A. N. A. brass medal suspended at bottom. Very fine. (35.00)  
Ex August 31, 1996 Money tree sale, lot 394. Included is the following note in Ruddy's hand: "My A. N. A. convention badge. I also attended the ANA conventions from 1972 thru 1976 but can't find the 'bars' for those years. (signed) Jim Ruddy"

**566** Scott, J. W. & Co. *Publisher*. THE COIN COLLECTOR'S JOURNAL, ILLUSTRATED. VOLUMES I-V. New York, 1875-1879. Bound in one volume. (4), 208; (4), 188; (4), 188; (4), 188; (4), 188 pages, numerous text illustrations, four page general title/indexes bound in Contemporary black half morocco, gilt, red page edges, extremities a bit worn but binding sound, internally fine. (200.00)  
Autograph of George B. Clark on front flyleaf. The first five volumes of one of the great nineteenth century American numismatic periodicals.

**567** Smith, A. M. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA... Philadelphia, 1885 or later. (2), 105, (2), 211 pages, fine frontispiece portrait of Daniel Fox, text illustrations. 12mo. Original red half morocco, gilt, binding somewhat worn. (40.00)

**568** Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS. IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Lacking front cover and spine, original brown cloth back cover, contents a bit loose, a few lines of text at the bottom of pages 133-134 torn off. (35.00)  
The first complete catalogue of coins in the Mint Collection

**569** Stack's. AUCTION SALE OF RARE COINS FROM THE COLLECTIONS OF SENOR ALFREDO OTERO, HABANA, CUBA. BARON A. DE RAITENBERG, DENMARK. NOW RESIDING IN U. S. A. MR. M. CIBULSKI, LONG ISLAND, NEW YORK. WITH AN ADDITIONAL IMPORTANT COLLECTION OF U.S. LARGE CENTS. New York: Auctioneer O. Rundle Gilbert, October 15-22, 1938. 110 pages, blank leaf, 2446 lots, prices realized list, a few annotations in the text. 22.5 x 15 cm. Original printed tan card covers a trifle worn and discolored. (40.00)  
Adams B+: "The fine cents (C-14-L, H-40, etc.) belonged to W. H. Sheldon, who needed to finance his venture in photographing prisoners..." Scarce.

**570** Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857. West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color plates, photocopy prices realized list. (also) Superior Galleries. THE G. LEE KUNTZ COLLECTION SALE. Beverly Hills, October 6-8, 1991. (14), 257, (3) pages, 3710 lots, text illustrations, 2 color plates of large cents, photocopy prices realized list. (also) New Netherlands Coin Company, Inc. & Seaby, B. A. Limited. EARLY U. S. LARGE CENTS, 1793-1814. THE PROPERTY OF MR. R. E. NAFTZGER, JR.... New York, November 14-15, 1973. 105, (3) pages, 1066 lots, 48 plates. (also) Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13-14, 1984. 156 pages, 893 lots, text illustrations, 8 color plates, prices realized list. (also) Kosoff, A. THE OULSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL... New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. (also) Bowers, Q. David; Bagg, Richard A. & Adams, John W. THE COLLECTED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, price list. (also) Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS 1793-1857. New York, August 14, 1964. 64 pages, 332 lots, text illustrations. Seven catalogues, all in the original card covers. Generally fine or better copies. (75.00)

**571** United States Congress. CONGRESSIONAL RECORD CONTAINING THE PROCEEDINGS AND DEBATES OF THE FORTY-FIFTH CONGRESS, SECOND SESSION. Washington: Government Printing Office, 1878. Two volumes (4), 2014 pages Quarto. Contemporary half calf, first volume repaired, second volume lacking spine and covers, some contents loose, foreedges of last few leaves a bit chipped. (35.00)  
Ex Maryland Blue Library

**572** United States House of Representatives. REPORT OF THE COMMITTEE APPOINTED TO EXAMINE INTO THE STATE OF THE TREASURY DEPARTMENT MADE TO THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES ON THE 22ND DAY OF MAY, 1794. Philadelphia: Published by Order of the House of Representatives. Printed by Francis Childs and John Swaine 1794. 80 [of 86] pages. Self-covered, leaf of title repaired, a few other leaves repaired, second leaf lacking several words of text, page edges a trifle faded. (150.00)  
Ex August 14, 1964. Lower half would not be covered by photocopy image in volume. "A fine copy. Public Library of the University of Pennsylvania. Good copy. We have no other copy in the main collection of the public or private holdings of our institution or collecting society here. Really, there is probably no other of this important document. However, the time has passed for a reprint of the original text of the original text of the original text, and by the time that original text is lost, the original text is lost."

**573** [Unidentified, by Elliott] PHOTOGRAPHIC REPRODUCTION OF THE WOODWARD "YONKERS" PLATES. (Westland, 1983) 21 plates. Loose. New. (100.00)

*"The time to read is anytime; no apparatus, no appointment of time and place is necessary. It is the only art which can be practiced at any hour of the day or night, whenever the time and inclination comes, that is your time for reading; in joy or sorrow, health or illness."*

HOLBROOK JACKSON

# CONSIGNMENT E

## WORKS ON PAPER MONEY, ETC.

974. Affleck, J. Leslie. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

975. Affleck, J. Leslie. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

976. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

977. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

978. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

979. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

980. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

981. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

982. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

983. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

# CONSIGNMENT F

## ANTIQUARIAN NUMISMATIC BOOKS

984. Bopp, William. *The currency, mint and coin of Canada, 1763-1867*. Toronto: The Canadian Numismatic Association, 1966. 160 pp. illustrated. (P. 12.) 1: 24 x 3 1/2 inches, with illustrations. Quarter. Modern paper boards. gilt. Red leathered half-binding. Very fine. £15.00. (London: British Numismatic Society.)

# STANDARD WORKS & CATALOGUES ON ANCIENT NUMISMATICS

585 Ars Classica. NO. XIII. CATALOGUE DE MONNAIES GREQUES ET ROMAINES, BIBLIOTHEQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS. Lucerne: M. W. Kundig... Lucien Naville, June 27-29, 1928. (6), 106, (2) pages, 1597 lots, 48 fine plates, priced throughout in pencil. Quarto. Contemporary green cloth and marbled boards, gilt, original printed card covers bound in. Fine. (100.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 10236 (part 2). Grierson page 309 (part 2).

586 Baranowsky, Michele. COLLEZIONE ING. ARTURO CUZZI. PARTE PRIMA: MONETA ROMANA, CONSOLARI, IMPERIALI E BIZANTINE. PARTE SECONDA: MONETE DI ZECHE ITALIANE. LIBRI DI NUMISMATICA. Milano, 9-10 & 11 Dicembre 1929. (6), 99, (1); (6), 186 pages, 1237 + 2296 lots, 24 + 33 fine plates of coins, first valuation list bound in. Quarto. Nicely bound in coarse tan linen and marbled boards, red spine label, gilt. Very fine. (125.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 10236 (part 2). Grierson page 309 (part 2).

587 Bourgey, Etienne. MONNAIES DE REPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CELEBRE COLLECTION (VIDAL QUADRAS Y RAMON). Paris, 4-5 Novembre 1913. 40, (2) pages, 891 lots, 11 fine plates of coins. (bound with) Bourgey, Etienne. MONNAIES DE L'EMPIRE ROMAINE PROVENANT D'UNE VIEILLE ET CELEBRE COLLECTION (2<sup>e</sup> VENTE). Paris, 17-18 Décembre 1913. 69, (1) pages, 803 lots, 23 fine plates, prices realized list. Nicely bound in red cloth and marbled boards, crimson spine label, gilt, original printed front card covers bound in. Very fine. (100.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 3767. Grierson page 388: "Collection importante (rom. republ.)."

588 Bourgey, Etienne. COLLECTION RECAMIER. MONNAIES ROMAINES, MONNAIES FRANCAISES, JETONS, MEDAILLES, SCEAUX, ANTIQUITES, SERIES LYONNAISES. Paris, 2-6 Mars 1925. (4), 86, (2) pages, 1546 lots, 24 fine plates. Quarto. Nicely bound in coarse tan linen and marbled boards, gilt, label a little worn. Very fine. (35.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 5782. Features important Merovingian coins, along with Roman Imperial coins.

589 Bourgey, Etienne. COLLECTION DU D<sup>r</sup> ERNEST PONCELET. MONNAIES ROMAINES ET FRANCAISES FRAPPEES A LYON. MEDAILLES ET JETONS LYONNAIS. Paris: 15-16 Mars 1926. 44 pages, 687 lots, 16 fine plates. Quarto. Attractively bound in black morocco and marbled boards, gilt, original printed card covers bound in. Very fine. (60.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 9005. Scarce and important.

590 Canessa, C. & E. COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO; GRECHE, ROMANE, BIZANTINE, MI DIOFALFI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE. Naples, June 28, 1923. (8), 104 pages, 1458 lots, fine portrait of Caruso, 64 fine phototype plates. Quarto. Nicely bound in red cloth and marbled boards, crimson spine label, gilt, original printed front card cover bound in. Very fine. (150.00)

Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 7966. Grierson page 275. An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces.

591 Egger, Brüder. AUCTIONS-CATALOG. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ. Wien: Nr. XLV, 12. November 1913. (2), 62 pages, 1263 lots, 35 fine plates. Quarto. Tan linen and decorative boards, red spine label, gilt. Very fine. (75.00)  
Ex-Libris Doct. Pierre Bastien. Scarce and important.

## The Remarkable Michelet d'Ennery Collection

592 (Gosselin, P.-Fr.-Jos.; Romé de Lisle, J.-B.-L. & Campion de Terzan, Philippe). CATALOGUE DES MEDAILLES ANTIQUES ET MODERNES, PRINCIPALEMENT DES INEDITES ET DES RARES, EN OR, ARGENT, BRONZE, ETC. DU CABINET DE M. D'ENNERY, ECUYER. Paris: de l'Imprimerie de Monsieur. 1778. xvi, 707, (1) pages, woodcut vignette on title, 4886 + 528 listings, 10 + 3 folding tables, 1 finely engraved plate of Roman medallions set in jewelry, occasional ink annotations. Thick quarto: 26 x 21 cm. Contemporary green-stained vellum. Gilt, spine cracked, very minor staining on several outer margins. (275.00)  
Ex-Libris Doct. Pierre Bastien. This is a remarkable collection. One of the first and certainly the largest sales of coins to be held in Paris—according to the "table des ventes" the collection contained 52,486 specimens. This volume served as the main catalogue. Hainey: 1779 (786) was a French antiques dealer and served as "éditeur de l'œuvre de l'abbé de la Roche" (Revised des pieces originales).

593 Münzen und Medaillen A. C. (Monnaies et Médailles S. A. N° XIII ALPHABETIQUELLE BRACKETTES). GOLDMÜNZEN DES MITTELALTERS UND DER NEUEN ALTEN ZEIT, RÖMISCHE, BYZANTINISCHE, GRIECHISCHE, GRIECHISCHE MÜNZEN DER RÖMISCHEN KAISERZEIT, GRIECHISCHE MÜNZEN. Basel, 17-19 Juni 1954. 94, (1) pages, 1225 lots, 48 plates, valuation and prices realized lists. Quarto. Nicely bound in coarse tan linen and marbled boards, red spine label, gilt. Very fine. (125.00)  
Ex-Libris Doct. Pierre Bastien.

594 Münzen und Medaillen A. C. (Monnaies et Médailles S. A. AUCTION XVII. KUNSTWERKE DER ANTIKE. SOUDREUX S. HERAKOTTE). BRONZEN, KERAMIK, GOLDSCHMUCK, PERLE KUNSTWERKE AUS EINE BEKANNTEN INNER SCHWEIZER PRIVATSAMMLUNG. Basel, 13. Mai 1961. 114, (2) pages, 230 lots, 70 plates. Quarto. Nicely bound in coarse tan linen and decorative boards, red spine label, gilt, covers a bit bowed. Very fine. (125.00)  
Ex-Libris Doct. Pierre Bastien.

595 Page, Alfred & Camille. COLLECTION COMPTON. MONNAIES ANTIQUES GRECQUES ET ROMAINES, MONNAIES FRANCAISES, GAULOISES, MEROVINGIENNES ET CAROLINGIENNES, MONNAIES FEODALES ET ETRANGERES. MEDAILLES ET JETONS. Paris, 7-10 Avril 1930. (2), 94 pages, 1279 + 19 lots, 16 fine plates. Quarto. Nicely bound in green cloth and marbled boards, green spine label, gilt, original printed card covers bound in. Very fine. (35.00)  
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 6387.



611 (Dutuit, Auguste). COLLECTION AUGUSTE DUTUIT. BRONZES ANTIQUES, OR EN ARGENT, IVOIRES, VERRES, SCULPTURES EN PIERRES ET INSCRIPTIONS. 2<sup>e</sup> SÉRIE. Paris: La Société Typographique de Chateaudun, 1901. (9), (115)-209. (3) pages, title printed in red and black, 111 detailed descriptions, all items depicted on the 84 fine plates. Original green cloth, gilt, unopened. Fine. (85.00)

One of only 150 copies printed on paper: de Hollande.

612 Egger, Brüder. SAMMLUNG M<sup>me</sup> CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN. Wien, 18. November 1912. (2), 67 pages, 1400 lots, 27 fine plates. Quarto. Original printed card covers. Fine. (100.00)

Grierson page 282. Clain-Stefanelli 1717. Important and scarce.

613 Grierson, Philip. BIBLIOGRAPHIE NUMISMATIQUE. Bruxelles, 1966. First Edition. 235, (13) pages. Blue cloth, gilt. Very fine. (35.00)

614 Heiss, Alois. DESCRIPCION GENERAL DE LAS MONEDAS DE LOS REYES VISIGODOS DE ESPAÑA. Madrid, 1978 reprint. vii, (1), 183, (13), 13 plates of coins. Original green leatherette, gilt. As new. (30.00)

615 Ingholt, Harald, Editor. CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1958. xii, 712 pages, 50 fine plates. Quarto. Original red cloth, gilt. Fine. (65.00)

A most important festschrift with monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

616 Pfaffenhoffen, F. de. ESSAI SUR LES ASPRES COMÉNATS, OU BLANCS D'ARGENT, DE TREBISONDE. Paris: Chez M. Rollin, 1847. 104 pages, 13 engraved plates of Byzantine coins, 4 plates, mainly of alphabets, large folding genealogical table of the Emperors of Trebizonde. Large quarto. Original printed pink wrappers, spine a little worn. Fine or better. (200.00)

Leitzman page 104. Very scarce, especially in original state, and in such a fine state of preservation.

617 Ratto, Rodolfo. MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE... Amsterdam, 1959 reprint. 151, (1) pages, 2701 lots, 68 plates, prices realized list. Quarto. Original red cloth, gilt. New. (40.00)

618 Sutherland, C. H. V. THE EMPEROR AND THE COINAGE: IULIO-CLAUDIAN STUDIES. London, 1976. (6), 132, (14) pages, 10 fine plates. Original red cloth, gilt, dust jacket. As new. (25.00)

619 Ward, John. THE ROMAN ERA IN BRITAIN. London, 1911. First Edition. xi, (1), 289, (1), 31, (1) pages, 76 full-page illustrations. Original red cloth, gilt, inner hinge of title neatly taped. (35.00)

620 Warren, J. Leicester. GREEK FEDERAL COINAGE. Chicago, 1969 reprint. 73, (3) pages, maps. Original brown cloth. Very fine. (20.00)

621 Williams, Roderick T. SILVER COINAGE OF THE PHOKIANS. London: Royal Numismatic Society Special Publication No. 7, 1972. ix, 137, (3) pages, map, 16 plates. Original red cloth, gilt, dust jacket. Near new. (35.00)

## CONSIGNMENT *H*

### MEDIEVAL & MODERN NUMISMATICS

622 Dye, John S. DYE'S COIN ENCYCLOPEDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD... AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1883. 6, 4, 7-1152, (8) pages, blank integral leaf, 2 double-page charts of United States coinage 1793-1882, over 1,500 text illustrations of coins. Original yellow-brown pictorial cloth, decoratively stamped in gilt and in black, binding somewhat worn, covers loose. (75.00)

A numismatic classic, published shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States" occupies pages 257-480 and the contents from page 1065 on are devoted to United States coins, including an appendix on the "History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr. Numismatist."

623 Erbstein, Julius & Albert. DIE RITTER VON SCHULTHESS-RECHBERG'SCHE MÜNZ- u. MEDAILLEN-SAMMLUNG. Lawrence, 1974. Quarterman reprint. vi, (2), xvi, 435, (1), 20; xiii, 603, (1) 17 pages, 7380 lots. Original brown leatherette, gilt, dust jacket a trifle worn and discolored. Very fine. (30.00)

Clain-Stefanelli 973 & 974. Sold separately.

624 Hill, George & Pollard, Graham. RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS BY DR. GUSTAVE DIECKMANN. London, 1967. Second Edition. Revised and Enlarged. x, 307, (3) pages, heavily illustrated. Quarto. Original blue cloth, gilt. Fine. (75.00)

625 Pichler, Friedrich. RITTER VON DER FÜRSTENLICHEN HERZOGTUM Graz, 1974 reprint. (10), 248, xvii, (2), 246, (10), 252 pages, 13 folding maps, plates of coins, etc. Original tan cloth, dust jacket. Near new. (40.00)

626 Spasskii, I. G. COINAGE OF MOSCOW AND THE CHERKASSIAI PRINCIPALITY DURING THE YEARS 1654-1659. COINED STATES OF THE RUSSIAN EMPIRE. Leningrad, 1960. 71, (1), 12 (2) pages, 24 plates. Quarto. In Russian with an English summary. Original blue cloth. (25.00)

Clain-Stefanelli 1200.

627 Teixeira de Aragão, A. C. DISCOPACIO GERAL E NUMISMATICA MOULAS CUNHADAS EM SOM DOS REIS REINANTES E GOVERNADORES DE PORTUGAL. Lisbon: Imprensa Nacional, 1874-1880. Three volumes, bound in four. 462, 12; xvi, (1), 476, (2); 18; 642, (1) pages, text figures, 4 engraved plates, 2 folding plans, 77 engraved plates of coins. Royal octavo. Later green cloth, gilt. (65.00)

Grierson page 185. Clain-Stefanelli 1007. (X)libris Wayne Raymond. The second edition of one of the bibliographical works on Portuguese numismatics. The third volume deals exclusively with Portuguese possessions abroad, particularly in India and Mozambique.

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673 Ölçer, Cüneyt. NAKİŞ OSMANLI MANGIRLARI. THE ORNAMENTAL COPPER COINAGE OF THE OTTOMAN EMPIRE. İstanbul, 1975. 188, (4), 16 pages, map, text illustrations, 8 plate. (also) Kürkman, Garo & Diler, Ömet. ALAYE PARALARI. COINAGE OF 'ALA'İYE. İstanbul, 1981. (4), xii, 151 pages, map, text illustrations, 8 plates. Both volumes in the original card covers. (also) Tözen, İbrahim & Aykut, Tunçay. TÜRKİYE CUMHURİYETİ MADENİ PARALARI VE MADAYALARI, 1923-1973. İstanbul, 1973. 87 pages, 22 plates. Printed card covers. (45.00)

674 Perez, Gilbert S. THE LEPER COLONY CURRENCY OF CULION. New York, 1929. (4), 10 pages, frontispiece, 3 fine plates. (also) Parsons, H. Alexander. THE EARLIEST COINS OF NORWAY. New York, 1926. (4), 41 pages, frontispiece, text illustrations. 16mo. Original printed tan card covers. (45.00)

American Numismatic Society Numismatic Notes and Monographs Nos. 41 & 29.

675 Pick, (Albert) & Rixen, (Jens-Uwe). PAPIERGELD-SPEZIAL-KATALOG DEUTSCHLAND 1874-1980. München, 1982. 408, (8) pages, illustrated throughout. Quarto. Original red leatherette, gilt, dust jacket. As new. (40.00)

676 Pimentel Winz, Antonio. ICONOGRAFIA DO RIO DE JANEIRO SEGUNDO A COLEÇÃO FIDUCIÁRIA EXISTENTE NO MUSEU HISTÓRICO NACIONAL. Rio de Janeiro: In *Anais do Museu Histórico Nacional*, Vol. X, 1949, 1959. 331, (1) pages [the Pimentel work comprises pages 81-262, including 53 full-page illustrations of paper currency]. Original printed card covers a little dusty. Fine. (50.00)

Not in McKerchar or Clain-Stefanelli. A substantial work, apparently little-known due to the circumstances of its publication.

677 Rittmann, Herbert. MODERNE MÜNZEN. München. Ernst Battenberg Verlag, 1974. 345, (1) pages, numerous plates of coins, many in color. Original black cloth, lettered in gilt, pictorial dust jacket. Very fine. (65.00)

Volume IV in the *Die Welt der Münzen* series. Unfortunately, it was never translated and published as part of its immensely popular English counterpart: *The World of Numismatics*.

678 Robinson, David M. A HOARD OF SILVER COINS FROM CARYSTUS. New York, 1952. (4), 62 pages, 6 fine plates. (also) Breckenridge James D. THE NUMISMATIC ICONOGRAPHY OF JUSTINIAN II (685-695, 705-711 A.D.). New York, 1959. x, 104 pages, 10 fine plates of coin. (also) Cox, D. H. COINS FROM THE EXCAVATIONS AT CURUM, 1932-1953. New York, 1959. xii, 125, (1) pages, 10 fine plates. (also) Bellinger, Alfred R. & Berlinkourt, Marjorie Alkins. VICTORY AS A COIN TYPE. New York, 1962. (6), 68 pages, 13 fine plates. Four volumes in all. Original printed tan card covers throughout. Fine or better. (65.00)

American Numismatic Society Numismatic Notes and Monographs Nos. 10, 111, 115 & 149.

679 Sigler, Phares O. SYCEE SILVER. New York, 1943. (4), 37, (1) pages, 6 fine double-page plates. (also) Nai Chi Chang. AN INSCRIBED CHINESE INGOT OF THE XII CENTURY A.D. New York, 1944. (4), 9, (1) pages, frontispiece, 1 fine plate. 16mo. Both in the original printed tan card covers. Very fine. (40.00)

American Numismatic Society Numismatic Notes and Monographs Nos. 99 & 100.

680 Sobin, George, Jr. THE SILVER CROWNS OF FRANCE 1641-1973. Teaneck, 1974. viii, 259 pages, illustrated. Original blue cloth, dust jacket a bit worn and dusty. Very fine. (30.00)

681 Sobin, George, Jr. THE SILVER CROWNS OF FRANCE 1641-1973. Teaneck, 1974. viii, 259 pages, illustrated. Original blue cloth, dust jacket a bit worn and soiled. Very fine. (30.00)

682 Society of Paper Money Collectors PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY. OFFICIAL PUBLICATION OF SOCIETY OF PAPER MONEY COLLECTORS. WHOLE NOS. 1-103, 111-161 & 165-167. Society of Paper Money Collectors, 1962-1993. A nearly complete set of the first thirty-three volumes. Quarto. All in the original printed card covers, a few early issues and one or two later ones lightly water-damaged. (250.00)

An indispensable source of information on American paper currency. The early issues are scarce. Also included is the index to the first ten volumes.

683 Society of Paper Money Collectors PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY. OFFICIAL PUBLICATION OF SOCIETY OF PAPER MONEY COLLECTORS. WHOLE NOS. 4, 6, 7, 10-57, 59-67, 69-80, 82 & 84. Society of Paper Money Collectors, 1962-1979. A good run of earlier issues. Quarto. All in the original printed card covers, a few early issues water-damaged. (75.00)

Also included is the index to the first ten volumes.

684 Society of Paper Money Collectors PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY. OFFICIAL PUBLICATION OF SOCIETY OF PAPER MONEY COLLECTORS. WHOLE NOS. 13-18, 18, 19, 19, 20, 20-26, 28-33, 35-39, 39, 42, 44 & 46-55. Society of Paper Money Collectors, 1965-1975. Forty-two issues. Quarto. All in the original printed card covers, some covers discolored. (55.00)

685 Tanner, Gerald. TRACKING THE WHITE SALAMANDER: THE STORY OF MARK HOFMANN, MURDER AND FORGED MORMON DOCUMENTS. Salt Lake City, 1987. Third Edition. (8), 188 pages, illustrated. Quarto. In a plastic binder, as posted. Very fine. (30.00)

686 Thomas, Isaiah. THE HISTORY OF PRINTING IN AMERICA, WITH A BIOGRAPHY OF PRINTERS & AN ACCOUNT OF STAMPS. New York, 1970. Reprint. xxi, (1), 650 pages. Blue boards, dust jacket. (35.00)

A landmark work.

687 Wroth, Lawrence C. AND HOW THE PRESS FELT THE REFORMATION, TYPE, FOUNDRY & ENGRAVER. Middletown, 1958. Second Edition. Completely revised and enlarged. xiv, 102 pages, illustrated. Original charcoal cloth, lettered in silver. Fine. (30.00)

The best edition of the important work. Source of useful information on early typography activities.

688 Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS. Reprint of the original 1892 edition, including the 1903 supplement. 141, 380, 26 pages, illustrated. Original green cloth, gilt. Very fine. (30.00)

Still useful.

689 Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS. Reprint of the original 1892 edition, including the 1904 supplement. 141, 380, 26 pages, illustrated. Original green cloth, gilt. Very fine. (30.00)

Still useful.





- 696 Andrews, Arthur. AUSTRALASIAN TOKENS AND COINS, A HANDBOOK. Sydney: Issued by the Trustees of the Mitchell Library, 1921. (8), 163, (1) pages, 61 plates. Original green cloth, gilt, extremities a bit worn. Fine. (50.00)

Clain-Stefanelli 8170. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction.

- 697 Atkins, James. THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE. London, 1889. vi, (2), 402, (2) pages, text illustrations. Brown cloth, gilt, top page edges gilt, contents a trifle shaken, else fine. (40 00)

- 698 Breton, P. N. ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montreal, 1894. 239, (1) pages, illustrated, occasional inconsequential pencil annotations. Old russet cloth, gilt. Very good. (50.00)

The main work inscribed in ink above the author's portrait: "Moritz Wormser, avec les compliments de L. A. Renaud, 1921." New Netherlands Coin Co. label on front pastedown.

- 699 Dieffenbacher, Alfred. COUNTERFEIT GOLD COINS, NINETEENTH AND TWENTIETH CENTURIES, FULLY ILLUSTRATED, INCLUDING FRANCE, GERMANY, GREAT BRITAIN, SWITZERLAND, UNITED STATES OF AMERICA. Montreal, 1963. (749) pages, with enlarged illustrations of corresponding genuine and counterfeit coins throughout. Quarto. Original blue leatherette binder. Fine. (50.00)  
Still useful in identifying older counterfeit American and world gold coins.

- 700 Hawkins, Edward. THE SILVER COINS OF ENGLAND ARRANGED AND DESCRIBED WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES. London, 1841. *First Edition*. iv, 308 pages, engraved frontispiece, 47 engraved plates of coins. Turn of the century red quarter leather, gilt, top page edges gilt, binding slightly worn. (also) Hawkins, Edward. THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED; WITH REMARKS ON BRITISH MONEY, PREVIOUS TO THE SAXON DYNASTIES. THIRD EDITION, WITH ALTERATIONS AND ADDITIONS BY R. L. KENYON. London, 1887. viii, 508 pages, 47 + 7 lithographic plates of coins. Original brown quarter morocco, gilt, top page edges gilt spine somewhat worn, contents separating from binding. (7500) First volume autographed by Andrew Zabriski; second volume signed by H. F. Smith.

- 701 Jenkins, G. K. ANCIENT GREEK COINS. New York, 1972. 310  
(2) pages, well illustrated, with numerous color plates. Original  
blue cloth, gilt, dust jacket. Fine. (85.00)

The original edition of this most attractive and useful work, Volume 1 of *The World of Numismatics* series.

- 702 Kenyon, Robert Lloyd. THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON. London, 1884. (4), 217, (1) pages, frontispiece plate, 23 additional plates of coins. Original brown quarter morocco, gilt, top page edges gilt, contents coming loose. (40.00)  
New Netherlands Coin Co. label on front pastedown.

- 703 Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE  
BRITISH MUSEUM, 1558–1958. London, 1960. *First Edition*. xx, 646  
pages, 50 fine plates of coins. Quarto. Original crimson cloth, gilt,  
dust jacket a trifle worn and dusty. Very fine. (75.00)  
Clain Stefanelli 9702\*. Important.

- 704 Sandwich, *The Earl of*. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. ARRANGED AND INDEXED BY THE EARL OF SANDWICH. Greenwich: National Maritime Museum, London, 1937. 308 pages, 27 fine plates. (also) Sandwich, *The Earl of*. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS... SUPPLEMENT. Greenwich, 1939. 95, (1) pages. Both volumes in the original blue cloth-backed printed boards. Fine. (200.00)

- 705 Spink & Son, Ltd. THE MILLED SILVER COINAGE OF ENGLAND... London, 1925. (8), 134 pages, illustrated. Blue cloth, gilt. Fine. (*also*) Brooke, George C. ENGLISH COINS FROM THE SEVENTH CENTURY TO THE PRESENT DAY. London, 1932. *First Edition*. xii, 277, (3) pages, 64 fine plates. Original red cloth, gilt, dust jacket worn, stain on lower foreedges not extending into the contents. Generally a fine copy. (*also*) Brooke, George C. ENGLISH COINS New York, 1932. *First American Edition*. xii, 277, (3) pages, 64 fine plates. Original blue cloth. Near fine. (*also*) North, J. J. ENGLISH HAMMERED COINAGE. VOLUME 2: EDWARD I TO CHARLES II, 1272-1662. London, 1960. 183, (11) pages, tipped-in added addenda leaf, illustrated. 10 fine plates of coins. Original blue cloth, gilt. Fine (50.00)

## NORTH AMERICAN NUMISMATICS

- 708 Adams, Edgar H. & Woodin, William H. *UNITED STATES PATTERNS, TRIAL, AND EXPERIMENTAL PIECES, BEING A LIST OF THE PATTERNS, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME*. New York: American Numismatic Society/American Numismatic Series No. 1, 1913 (8) 196 pages, text illustrations. Original blue cloth, gilt, extremities a bit worn, annotated throughout in ink and pencil. (*also*) Hewitt, Lee F. *PRICE CATALOGUE OF UNITED STATES PATTERN COINS COMPILED FROM PUBLIC AND MAIL AUCTION SALES HELD DURING THE YEARS 1933, 1934, 1935, and 1936*. Chicago, 1936, 44 pages, annotated throughout.



716 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 to 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto. Original blue cloth, gilt, illustrated errata, erratum illustration, 1950, 1956 & 1961 valuation lists, all loosely laid in. Very fine/near new. (100.00)

An unusually nice example of this landmark work, based on forty years of study, including the examination of some five thousand pre-1804 silver dollars. The illustrations in this edition are superior to those found in the reprints.

### Walter Breen's Annotated Bolender

717 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 to 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto. Original blue cloth, gilt, errata and erratum illustrations pasted in, extremities a trifle worn, annotated throughout mostly in pencil. Fine. (500.00)

Ex New Netherlands Coin Company Library; heavily annotated by Walter during the period of his employment there. Included are numerous diagnostic points, notes on pedigrees from the 1950s going back to the mid-nineteenth century, comments on rarity, historical facts, numbers struck and when, notes on die states, striking characteristics, counterstamped specimens, etc. Some of the comments are in the third person, i.e., "Breen has seen perfect die," something we have not noticed in other annotated Breen works that have passed through our hands. Some of the occasional ink annotations appear to be in another hand. Unique, most interesting, and undoubtedly containing important specialized information not to be found elsewhere.

718 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 to 1803. Omaha: Bebee's, no date. *Second Revised Edition*. 71, (1) pages, 9 plates. Large quarto. Original blue cloth, gilt, binding just a trifle worn and discolored. Fine. (30.00)

719 Bowen, Harold L. STATE BANK NOTES OF MICHIGAN. No place of publication, 1956. (4), 196 pages, illustrated. Original blue cloth, lettered in silver, binding faded, else fine. Also included are: Dillistin's 1949 *Bank Note Reporters and Counterfeit Detectors*, 1826-1866; Sheheen's 1960 *South Carolina Obsolete Notes*, inscribed to John Ford; Davis's *Early Illinois Paper Money*; and Muscatel's 1938 *Index of State Bank Notes that Illustrate Washington and Franklin*, 1939 *Famous Paintings...1800-1866*, 1939 *Index of State Bank Notes that Illustrate Presidents*, and 1947 *Dictionary of Paper Money*. Last seven volumes in the original printed card covers, some dusty, generally fine. (65.00)

720 Bowers and Ruddy Galleries, Inc. THE GARRETT COLLECTION SALES, PARTS 1, 3 & 4. New York & Los Angeles, 1979-1981. Three volumes. Profusely illustrated, prices realized lists bound in throughout. Quarto. Original matching black cloth, gilt. Virtually as new. (65.00)  
Special Hardbound Editions.

721 Bowers and Ruddy Galleries, Inc. THE UNITED STATES GOLD COIN COLLECTION. New York, October 27-29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, well illustrated, prices realized list. Quarto. Original blue leatherette, gilt. Near new. (175.00)  
The desirable Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg. Scarce.

### Featuring an Interesting Letter From the Author

722 Bradbeer, William West. CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS. Mt. Vernon, 1915. *First Edition*. 162 pages, text illustrations. Original blue cloth, gilt. Fine. (250.00)

Tipped in is a full-page handwritten letter from the author, signed, addressed to "Friend Leve" and dated 11/3/1918, reading in part: "My new book will be entitled *Confidential and Continental Paper Currency*. Owing to the enormous cost of paper, printing, engraving and binding I do not deem it wise to publish the book until the war ends and prices become lower. Moreover I must go South to Georgia, South Carolina, Maryland and Delaware for authentic information. I am now U. S. inspector at ammunition plants in New Jersey. It is hard and dangerous work — therefore I like it. My pay is big. The big explosion at Amboy shook my home [in Cranford] & broke glass. Last Wednesday I inspected the poison gas plant. Yes I can taste the stuff yet. Am the oldest guy employed as inspector. 63 — plus ... " He also discusses details of the book: "Had 14 orders within the past two weeks. Therefore I got 42 more at an advance in cost of 40%. These will positively be the last." Also tipped in is an illustrated flyer from H. D. Allen of Boston entitled "A Mystery of the South," offering a \$20.00 reward to the first person correctly identifying the portrait on a Confederate \$10.00 bill of Sept. 2, 1861, then attributed to Williamson S. Oldham. A pencil note from "Leve" attributes the likeness to John F. Ward. A delightful copy of the rare (original) edition, described by Clain Steinfelf as being "fairly interesting, despite later publications."

### Virgil Brand Metal Box for Colonial Coins

723 [Brand, Virgil] HEAVY DUTY HINGED METAL BOX, PAINTED GRAY, WITH A RED-BORDERED PAPER LABEL WITH "CONFEDERALS" WRITTEN IN INK. Approximately 2.25 inches high, 6.50 inches wide, and 10 inches deep. Divided inside into three rows, each with a white metal "spacer." Lid a trifle bent on one side (easily rectified). Fine. (50.00)  
A tangible memento of perhaps the most famous coin collector ever formed. Designed to hold two and one-half feet of a S.S. arrangement of business cards, can scarcely imagine the ideal for a numismatist's box.

724 Breen, Walter. BREEN'S NUMISMATIC IDENTIFICATION SERIES: ALL-STAR VARIETIES OF U.S. GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, HALF EAGLES, 1795-1838; HALF EAGLES, 1839-1929; LEAFLESS COIN VARIETIES OF \$1, \$2.50 AND \$5.00. Chicago, mid 1960s. Seven volumes complete. Duodecimo. Original matching printed brown card covers. Also included is the 1965 edition of Breen's *Die and Coinage*. All near new. (300.00)

The complete series of Breen's pioneering studies on United States gold coins, etc. The three gold volumes (now out of print) are bound in a slipcase of "New Vandyke" — golden or perhaps more accurately, bronzed — paper and "For C. M. W. S. 1795-1838".

725 [Breen, Walter] CONFEDERATE AND SOUTHERN CURRENCY THE BREEN HALF CENT BOOK. One brown leatherette 2 1/2 x 3 1/2 inch slipcase deep, and another somewhat larger plain cardboard box containing hundreds of envelopes and packets cryptically recording data on half cent varieties, condition, pedigrees, etc. (50.00)

"All the best books are necessarily second-hand."

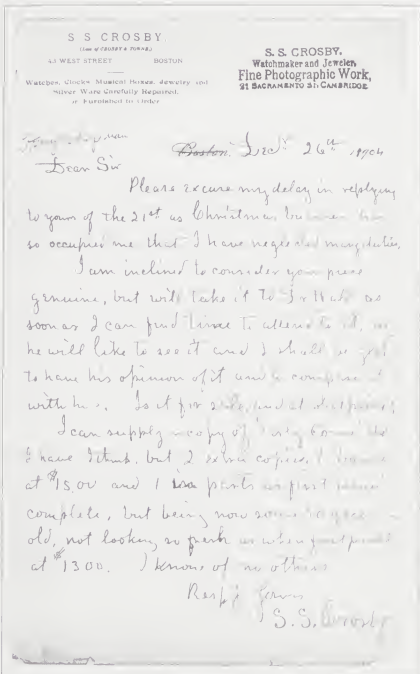


1951 Numismatist offprint, *New Findings, Counterfeit and Bogus Confederate Treasury notes*; 31 photocopied sheets of typescript, annotated in pencil, containing valuable information on Confederate notes; and a mimeographed Crisswell price list. First six volumes hardbound, honest signs of use on annotated works, generally fine copies. (250.00)

Ex New Netherlands Coin Company library. An important assemblage of works on the topic, several with apparently important annotations.



"I send you herewith, rubbings of the three obv. Dies of the Higley, Copper..."



"I can supply a copy of 'Early Coins' 4to."

734 Crosby, S. S. HANDWRITTEN LETTER ON PRINTED STATIONERY TO "DEAR SIR" (HENRY CHAPMAN). **Boston** (Cambridge), Dec. 26<sup>th</sup>, 1904. Single ruled sheet of bond paper: 23.5 x 14.5 cm. Two horizontal fold-marks, bottom edge a trifle frayed, else fine. (250.00)

Crosby's printed letterhead has been updated with an ink stamp at the upper right corner. An interesting letter from a great American numismatist, written, according to a pencil note, to Henry Chapman. It reads: "Please excuse my delay in replying to yours of the 21<sup>st</sup> as Christmas business has so occupied me that I have neglected many duties. I am inclined to consider your piece genuine, but will take it to Dr Hall as soon as I can find time to attend to it, as he will like to see it and I shall be glad to have his opinion of it, and to compare it with his. Is it for sale and at what price? I can supply a copy of 'Early Coins' 4to. I have 1 think, but 2 extra copies. I found at \$15.00 and 1 in parts as first issued, complete, but being now some 30 years old, not looking so fresh as when first printed, at \$13.00. I know of no others."

735 Crosby, S. S. HANDWRITTEN LETTER ON PRINTED STATIONERY TO "DEAR SIR" (HENRY CHAPMAN?). **Boston** (Cambridge), Jan 29<sup>th</sup>, 1908. Single ruled sheet of bond paper: 23.5 x 14.5 cm, with a sheet of rubbing tissue: 11.5 x 11.5, pasted at the top to the letter. Letter with two horizontal fold-marks, just starting to separate at the edges, else fine. (250.00)

Crosby's printed letterhead has been updated with an ink stamp at the upper right corner. A very interesting letter, written on both sides, possibly addressed to Henry Chapman. It reads in part: "I send you herewith rubbings of the three obv. Dies of the Higley, Copper, the central one of which is from yours. All reverses I think alike. Detailed descriptions of the differences follow, and Crosby closes with: "These are the principal points of difference, but do not I think add to its value, as all three pieces are of equal scarcity. As you as I can learn the value is from Mr. Morey, who says \$25. or \$40.00. He goes on to note that 'I do not like to ask Dr. Hall about buying it, as he is an old hand at his sale, and knows a price. It may well set some prices I will correct in return, and I think (one of us) that he would buy it, but of course I cannot be sure of that."

"...certain 'so-called authorities/Professional Numismatists are turning the Guide Book into a joke!'. Nowadays price listings almost entirely reflect personal commercial ventures on the part of our 'older or BIG NAMED' dealers."

736 [Ephemeral]. OVER THIRTY ITEMS, INCLUDING a May 22, 1935 invoice to M. Wormser from M. H. Bolender, in the original envelope; an October 15, 1935 invoice to Moritz from M. H. Bolender, in the original registered envelope; a long typescript review of Moritz Wormser's monograph on Transkavian coins, a September 11, 1935 invoice to M. Wormser from J. C. Morgenthau & Co. a "Wormser & Co. Commercial Financing" mailing envelope; a typescript listing of "Bett's Medals in the [Paul] Patterson Collection"; photocopy list of "Draped Bust Cent of 1790"; two pages photocopy list of "Continental Currency Signatures"; Plate 3 of R. A. Vlack's March 1, 1961 "Washington Draped Bust"; Brock Collins price list from *Penny Wars*; small file card with Walter Breen's pencil notes on early half cent varieties; detailed old manuscript listing of large cents, 1793-1835; two letters, December 1 & 5, 1957, from Floyd J. Starr to New Netherlands Coin Co. with bids on large cents, one with interesting pencil annotations by Walter Breen; a September 2, 1955 letter to Charles Wormser from A. H. Baldwin & Sons concerning the first Lockett sale of Greek coins; a carbon draft, amended in pencil, of a March 17, 1967 letter to New Netherlands Coin Co. stationery to Kenneth Bressett, reading in part: "I will briefly remind you that certain 'so-called authorities/Professional Numismatists' are turning the Guide Book into a joke! It is my belief that a panel of selected authorities (and









11, 1928; April 9, 1929 & February 11, 1930. Five catalogues, all in the original card covers, last two with prices realized lists. Covers of last two sales a bit dusty. Generally fine. (65.00)

766 Mehl, B. Max. CATALOG OF THE GOLD, SILVER AND COPPER COINS OF ENGLAND, ITS COLONIES AND POSSESSIONS, ANCIENT GREEK AND ROMAN COINS... CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES AND A FINE REPRESENTATIVE COLLECTION OF UNITED STATES AND TERRITORIAL COINS... THE PROPERTY OF MR. D. THOS. REES... Fort Worth, March 27, 1928. 109, (1), (8) pages, 1411 lots, frontispiece portrait of Rees, 4 plates of coins, prices realized list, partly priced. Quarto. Original overlapping printed tan card covers a bit worn and soiled, internally fine. (35.00)

Adams A: "Outstanding British and British Empire. Counterstamps of West Indies. Fine ancient, Byzantine, Mark Newby shilling in AR. Pitt farthing. RR encased. Miners' \$10. Mormon \$2.50. Baldwin \$10."

767 Mehl, B. Max. LXXX, LXXXI, LXXXII, LXXXIII & LXXXIV AUCTION SALES. Fort Worth, May 6, 1930; June 24, 1930; December 30, 1930; April 14, 1931 & February 23, 1932. Five catalogues, all in the original card covers, all but the first and last with prices realized lists. Covers of a few sales a trifle dusty. Fine. (65.00)

768 Mehl, B. Max. LXXXVI-XC AUCTION SALES. Fort Worth, November 8, 1932; May 9, 1933; April 17, 1934; June 23, 1936 & April 27, 1937. Five catalogues, all in the original card covers, all but the first and third with prices realized lists. Covers of a few two sales a trifle dusty. Generally fine. (50.00)

769 Mehl, B. Max. 91ST-95TH AUCTION SALES. Fort Worth, March 22, 1938; November 15, 1938; June 13, 1939; November 28, 1939 & March 26, 1940. Five catalogues, all in the original card covers, all with prices realized lists, a few notes by the Wormsers laid in. Generally fine. (50.00)

770 Mehl, B. Max. 94TH, 96TH, 98TH, 99TH & 100TH AUCTION SALES. Fort Worth, November 28, 1939; October 29, 1940; January 27, 1942; June 23, 1942 & January 26, 1943. Five catalogues, all in the original printed card covers, first two with prices realized lists. Generally fine. (50.00)

771 Mehl, B. Max. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, COMPLETE SERIES OF THE UNITED STATES COINAGE... Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations and facsimiles, prices realized list, sale prospectus. Small quarto. Original embossed gold and silver card covers. Fine. (65.00)

Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$70 MS 1822 10c. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens. One of the most famous American coin auction sale catalogues of all time—considered by Mehl to be the "capstone" of his long and celebrated career."

772 Mehl, B. Max. THE BELDEN E. ROACH COLLECTION, UNITED STATES COINS AND CURRENCY. Fort Worth, February 8, 1944. 231, (1) pages, 3530 lots, prices realized list. (also) Mehl, B. Max. CATALOG. COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS... PROPERTY OF MR. FRED E. OLSEN. Fort Worth, November 7, 1944. 124, (10) pages, 2062 lots, illustrated. (also) Mehl, B. Max. AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN...

THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE... THE COLLECTION OF U. S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN... Fort Worth, June 12, 1945. 151, (1) pages, 2206 lots, illustrated. (also) Mehl, B. Max. CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS; PIONEER GOLD; FOREIGN GOLD, AND U. S. CURRENCY, THE PROPERTY OF MR. FREDERIC W. GEISS... Fort Worth, February 18, 1947. 162, (2) pages, 2696 lots, illustrated. Small quarto. All four catalogues with prices realized lists, in the original printed card covers, first two covers a little worn, else fine. (75.00)

Four major sales.

773 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 199, (7); (12) pages, 2183 lots, frontispiece portrait of Atwater, text illustrations, prices realized list. Small quarto. Original printed blue card covers. Fine. (50.00)

Adams A+: "MS wreath. Cap 1793 1c. MS 1823 1c (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$5 (2). MS 1797, 1801 50c. 1838-0 40c. Proof 1878 \$50c. MS 1835-S, 1878-S 25c. MS 1842 10c. 1838 \$10. Extensive—proof gold. 1798 \$5 small eagle. 1815, 1829 \$5." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who" with biographies of twelve famous American coin collectors is appended to the end.

774 Mehl, B. Max. THE WILLIAM COLEMAN COLLECTION, COMPLETE COLLECTION UNITED STATES SILVER COINS, U. S. AND PIONEER GOLD, EXTENSIVE COLLECTION U. S. COPPER COINS. Fort Worth, June 17, 1947. 212 pages, 3461 lots, illustrated. (also) Mehl, B. Max. THE A ROYAL SALE OF THE MAJESTY THE KING OF EGYPT THE A VALUABLE COLLECTION OF THE UNITED STATES SILVER AND COPPER COINS, THE DR. CHARLES W. OFFERING COLLECTION, U. S. AND PIONEER GOLD COINS. Fort Worth, March 25, 1948. 31, (1) 11 pages, 4688 lots, text illustrations. (also) Mehl, B. Max. CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD COINS FORMED BY DR. CHARLES W. OFFERING COLLECTION... Fort Worth, April 26, 1949. 161, (7); (16) pages, 3296 lots, illustrated. (also) Mehl, B. Max. UNITED STATES GOLD, SILVER AND COPPER COINS, THE FOLGER 1804 OF SAMUEL M. RAPPOPORT, 1805 REBEL DIAMOND, 3 HISTORICAL, BAROQUE, KING OF EGYPT... ALFRED WALTMAN... Fort Worth, June 12, 1951. 178, (2); (12) pages, 2685 lots, illustrated. Small quarto. All four catalogues with prices realized lists, in the original printed card covers, fine or better copy. (75.00)

Four important sales.

775 Mehl, B. Max. GOLDEN JUBILEE SALE, FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE FINEST PROVENANCE, COMPOSER JEROME DAVID KERN... Fort Worth, May 24, 1950. 196, (1) pages, portraits of Mehl and Kern, 2763 lots, illustrated, prices realized list. Small quarto. Original printed card covers, with the original glassine wrapping paper. Near new. (45.00)

Included are: (1) a May 25, 1950 letter from Mehl to "Mr. Roubidoux" thanking him for his participation and success in the sale; (2) an April 25, 1950 letter and original mailing envelope from Mehl to "Friend Mr. Rice" concerning the sale; and (3) A Rice's carbon copy of his April 28, 1950 response to Mehl, reading in part: "This will acknowledge receipt of your Golden Jubilee Sale Catalog. With pride you have put it out with interest and expectation I have awaited its arrival... You are to be congratulated on your progress over these fifty years, and I know your many friends join with me in wishing you many more years in the Numismatic field."





788 New Netherlands Coin Company, Inc. ORIGINAL TYPESCRIPT, ANNOTATED IN PENCIL, OF HALF CENTS APPEARING IN NEW NETHERLANDS 59TH SALE. No place or date of origin. 32 typed pages, with a number of pencil annotations. 8.5 x 11 inch sheets, loose. Also included are: the June 13-15, 1967 printed catalogue; an annotated typescript of an extensive collection of half cents (3 pages) and large cents (29 pages); and a 17 page carbon typescript of *The Major Alfred Walter Collection*, comprising ancient coins, and medieval and modern foreign silver coins (sold in NN 60). (150.00)  
A most interesting file. The half cent descriptions appearing in NN 59 differ from the excellent, detailed typescript present here, apparently reflecting judicious editing and re-writing by John J. Ford, Jr.

789 New Netherlands Coin Company, Inc. ORIGINAL PAGE GALLEYS FROM NEW NETHERLANDS 60TH SALE. No place or date of origin, designated the "3rd Proof" at the head of each leaf. 61 pages, complete, on tissue stock. Fine. Also present is a fine copy of the printed catalogue, for comparison purposes. (50.00)  
A number of pages have been marked "OK" in ink, perhaps indicating the implementation of corrections. Unique, and a tangible reminder of the vast changes in typography and printing over the past three decades.

### Manuscript of the NN Sale of Nafitzger Cents

790 New Netherlands Coin Company, Inc. PHOTOCOPY TYPESCRIPT, WITH ORIGINAL PENCIL CHANGES AND CORRECTIONS, OF R. E. NAFITZGER'S "SUPERB EARLY U. S. LARGE CENTS" SOLD IN THE NOVEMBER 14-15, 1973 NEW NETHERLANDS SALE. No place or date of origin. 100 pages. 8.5 x 11 inches. (also) New Netherlands Coin Company, Inc. PHOTOCOPY TYPESCRIPT, WITH ORIGINAL PENCIL CHANGES AND CORRECTIONS OF R. H. LLOYD'S AMERICAN COINS SOLD IN THE NOVEMBER 14-15, 1973 NEW NETHERLANDS SALE. No place or date of origin. 9 pages. 8.5 x 11 inches. (also) Two HANDWRITTEN DRAFTS AND AN ANNOTATED TYPESCRIPT OF THE INTRODUCTORY TEXT TO THE NAFITZGER CENTS. Seven sheets written in pencil on Barbizon-Plaza Hotel note paper; a rewriting in pencil on both sides of an 8.5 x 11 inch ruled sheet; and an original typescript with changes in blue ink. Also present is a ruled sheet of miscellaneous notes. All in the original July 1973 mailing envelope from New Netherlands, addressed to Jon Hanson. Also present is a fine copy of the November 14-15, 1973 catalogue, for comparison purposes. (250.00)

Unique and most interesting. Written by Jon Hanson. Most, if not all, of the pencil changes and corrections found in the Nafitzger and Lloyd listings appear to have been adopted in the printed catalogue. The three versions of the well-written introductory Nafitzger text present here exhibit a careful refinement of the original draft, though the final version appearing in the printed catalogue has been additionally honed.

791 New Netherlands Coin Company, Inc. PHOTOCOPY TYPESCRIPT OF R. E. NAFITZGER'S "SUPERB EARLY U. S. LARGE CENTS" SOLD IN THE NOVEMBER 14-15, 1973 NEW NETHERLANDS SALE. No place or date of origin. 100 pages. 8.5 x 11 inches. (also) New Netherlands Coin Company, Inc. PHOTOCOPY TYPESCRIPT OF R. H. LLOYD'S AMERICAN COINS SOLD IN THE NOVEMBER 14-15, 1973 NEW NETHERLANDS SALE. No place or date of origin. 9 pages. 8.5 x 11 inches. (also) PHOTOCOPY TYPESCRIPT OF THE INTRODUCTORY TEXT TO THE NAFITZGER CENTS. Two pages. 8.5 x 11 inches. Also present is a fine copy of the November 14-15, 1973 catalogue, for comparison purposes. (75.00)

Apparently the final typescript. The corrections noted in the previous lot, and others, have been incorporated here.

792 THE NUMISMATIC SCRAPBOOK MAGAZINE. VOLUMES X-XXX. Chicago: Lee F. Hewitt, Editor, 1944-1964. Twenty-one volumes complete. Original printed paper covers throughout. Generally fine or better copies. Also included are the last four 1943 issues, and twenty-nine 1965-1966 issues. (100.00)  
An important and under-appreciated publication. From the 1940s to the 1960s, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* today.

793 Overton, Al. C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. Colorado Springs, 1967. First Edition. 349, (1) pages, illustrated throughout. Original red cloth, gilt, dust jacket, *Transition Table for revised Edition* laid in. Very fine. (also) Overton, Al. C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. 1970. Revised Edition. First Printing. xii, 274 pages, illustrated. Original green cloth, gilt, dust jacket, *Transition Table for revised Edition* and January 1971 *Premium Prices Paid for Early Half Dollars by Overton Numbers* typescript laid in. Very fine/near new. (also) Beistle, M. L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES... Shippensburg, 1929. xxxiii, (1), 261 (1) pages, frontispiece portrait of the author, portrait plate of David Proskey, primer chart, 7 halftone plates of coins. Original green cloth, gilt, two plates loose, underlining and several interesting annotations in the text. (also) Coronet Coin and Stamp Shop. A "GENTLEMAN'S STUDY COLLECTION" OF UNITED STATES HALF DOLLARS. Manhasset, circa 1968-1969. 39, (1) pages, 467 listings, numerous text illustrations. Original black card covers, printed in silver. *Addenda* leaf laid in. Very fine. (100.00)  
The 1970 Overton work is marked in blue ink on the front flyleaf: "Best Wishes To Charles M. Wray, sign of Al C. Overton." The 1929 frontispiece catalogue features patterns, die varieties, proofs and regular issue coins, most published "from the Cox-Lloyd-Tarock-Baumgardner and other famous collections."

794 Pine Tree Auction Company, Inc. THE THOMAS FITZGERALD SALE, INCLUDING THE COLONIAL COLLECTIONS OF MAJOR GENERAL ROSS (DIE STYLES (R.E.) AND THOMAS FITZGERALD) AND SELECTIONS OF PLATE COINS FROM CALBERTO'S 8 REAL COMPENDIUM. New York, April 28-30, 1975. 189 (3) pages, 1869 lots, numerous illustrations, prices realized list. Quarto. Original pictorial card covers. Very fine. (also) New Netherlands Coin Company, Inc. 65TH PUBLIC AUCTION SALE: THE GREAT ABLECH-BALL COLLECTION OF CONTINENTAL AND COLONIAL CURRENCY. New York, December 3-4, 1975. 29, (1) pages, 923 lots. 20 plates, prices realized list. Quarto. Original printed card covers. Fine. (also) Newman, Eric P. THE EARLY PAPER MONIES OF AMERICA. Racine, 1967. First Edition. 360 pages, illustrated. Quarto. Maroon leatherette, gilt. Very fine. (45.00)

795 Proskey, David. TO WHOM IT MAY CONCERN. Paterson, undated. Printed flyer: 21.5 x 14 cm. Single sheet, chipped at edges, horizontal and vertical fold marks. (35.00)  
An interesting and apparently scarce promotional piece, reading in part: "The undersigned is prepared to catalogue—Coins, Medals (ancient and modern), Tokens, Paper Monies, Postage and Revenue Stamps, Antiquities of all sorts, for auction sales, private uses or institutions. Collections arranged according to the best systems, and when for sale, described in a manner most comprehensive and advantageous. Terms as low as the work can be properly done for. All cataloguing, arrangement or sales solely under his supervision. Not being a dealer (in the sense of seeking retail trade), this latter point may benefit the sales, as the envy of no dealer is aroused..."



PREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. New York 1970. xiv, (2), 397, (1) pages, illustrated. Original blue leatherette, dust jacket. Very fine. Autographed by the author on the front flyleaf. (also) Taxay, Don. 1976. THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. New York, 1975. xix, 363 pages, illustrated. Original brown boards, gilt, dust jacket. Very fine. Included are seven sheets of replacement illustrations, housed in the original printed white envelope. (50.00)

### Taylor, Bushnell & The Good Samaritan Shilling

806 [Taylor, Charles Richard & Bushnell, Charles Ira]. EXTRACT FROM LETTER FROM CHAS. R. TAYLOR, JULY 9, 1858. Nineteenth century holograph manuscript in black ink, captioned as above. Written on two sheets of note paper, occupying three sides, with a pencil note on the fourth side reading: "Please return as soon as possible." Both sheets 23.5 x 19 cm. Several fold-marks and slight dustiness. (also) [Taylor, Charles Richard & Bushnell, Charles Ira]. EXTRACT FROM LETTER FROM C. R. T. 2 MONTAGUE ST. RUSSELL SQ. W. C. LONDON 28 DEC. 1858. Nineteenth century holograph manuscript in black ink, captioned as above. Single sheet, written on both sides. 23.5 x 19 cm. Several fold-marks and some dustiness. (250.00)

Early transcriptions of these historic letters from London coin dealer Taylor to American collector Bushnell, which are cited both in the Chapman brothers' 1882 *Supplement to the Bushnell Catalogue*, and in Newman's 1959 *The Secret of the Good Samaritan Shilling*. Apart from the use of abbreviations, the content of both of the documents present here appears to conform to the Chapman and Newman texts.

807 United States Treasury Department. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862-1962. Washington, D.C., (1964). xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth. Fine. (75.00)

Chain-Stefanelli 13614. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. A fine example of the original edition containing actual steel-plate printed vignettes, including one in colors, which are far preferable to the pedestrian reprint.

808 Van Belkum, Louis. NATIONAL BANKS OF THE NOTE ISSUING PERIOD, 1863-1935. Chicago, 1968. 400 pages. Original tan cloth. Very fine. Also included are: Raymond's 1940 *The Standard Paper Money Catalogue*, binding worn; Limpert's two works on *Fractional and Postage Currency*; Dillistin's 1956 *Descriptive History of National Bank Notes 1863-1935*; 1968 reprint of R. M. Smythe's *2600 Old and Inactive Security Issues of Definite Value...*; Pine Tree's April 28-30, 1975 *Altman-Haffner Sale*; Wismer's 1929 *Price List of Paper Money...*, covers a bit worn and dusty; Slabaugh's 1967 *Encased Postage Stamps*; and Merkin's 1963 *Fractional Currency price list*. Ten items. Generally fine except where noted. (75.00)

809 Warns, M. Owen. THE NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS. Chicago, 1974. xiv, 390 pages, illustrated. Quarto. Original white and blue cloth, lettered in gilt. Fine. (also) Wait, George W. NEW JERSEY'S MONEY. Newark, 1976. x, 434 pages,

illustrated. Quarto. Maroon cloth-backed boards, gilt. Very fine. (also) Freeman, Harley L. FLORIDA OBSOLETE NOTES AND SCRIP. Society of Paper Money Collectors, 1967. (10), 103 pages, text illustrations. Quarto. Original maroon cloth, gilt. Near new. (65.00)

810 Wilson, Cal. WILSON'S NUMISMATIC REPOSITORY. VOL. I, NOS. 1-7; VOL. II, NOS. 1-6; VOL. III, NOS. 1-6; VOL. IV, NOS. 2-5; VOL. V, NOS. 2 & 3. Fremont, 1982-1988. A large complete set of loose issues. The initial issue is in octavo format as originally issued; remaining issues in quarto; half-tone Mason's *Photographic Gallery* plate present. Generally very fine. (125.00)

811 Wismer, D. C. NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. Federalburg, 1931. (6), 196, (18) pages, text illustrations. Original blue cloth, gilt. Very fine. (75.00)  
Special Hardbound Edition. Rare as such. Chain-Stefanelli 13383\*. One of a small number of copies reprinted from *The Numismatist* with an added preface and index. Scarce and long the standard reference.

812 Wismer, D. C. NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. Federalburg, 1931. (6), 196, (18) pages. (also) Wismer, D. C. DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO. Federalburg, 1932. (6), 50, (8) pages. (also) Wismer, D. C. DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY ISSUED IN NEW JERSEY. No place of publication, 1928. (2), 56 pages. Three illustrated volumes, all in the original printed card covers. Fine. (50.00)

813 Woodward, W. F. AMERICAN NUMISMATIC PERIODICALS. No place of publication, circa 1881-Flver. Printed on both sides. 25 1/2 x 14 cm. A few minor marginal tears (no loss). (50.00)  
A scarce review of then current numismatic periodicals for the nineteenth century American numismatic realm. Even today it remains an important source for any and all numismatists.

## CONSIGNMENT K

### ANCIENT, MEDIEVAL & MODERN NUMISMATICS

814 Bellinger Alfred R. ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT. New York 1963. (10), 132 pages, map, 4 line plates. Quarto. Printed tan card covers. Very fine. (35.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 11.

815 Bowker Howard Franklin A NUMISMATIC BIBLIOGRAPHY FOR THE FAR EAST: A CHECK LIST OF TITLES IN EUROPEAN LANGUAGES. New York 1943. (4), 144 pages, subject index, 981 alphabetical list items. (also) Sigler, Phares O. SICH SILVER. New York 1943. (10), 573 (1) pages, 6 fine double page plates. (also) Nai Chi Chang. AN INSCRIBED CHINESE INGOT OF THE XII CENTURY A.D. New York, 1944. (4), 9, (1) pages, frontispiece, 1 fine plate. 16mo. All in the original printed tan card covers. Fine. (45.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 101, 90 & 103

816 [British Museum]. Head, Barclay V. CATALOGUE OF THE GREEK COINS OF CARIA, COS, RHODES, &c.. Bologna, 1964 Forni reprint. cxviii, (2), 325, (1) pages, map, 45 plates. Blue cloth, gilt, contents coming loose, volume number in white ink on spine, internally fine. (35.00)  
A Catalogue of Greek Coins in the British Museum Volume 18.



833 Grueber, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. London, 1970 reprint. Three volumes. ccxxv, (1), 594; (6), 592; (6), 236 pages, tables, text illustrations, 123 plates of coins. Matching original red cloth, spines lettered in gilt. Fine set. (250.00)  
Clain-Stefanelli 3718\*. Still widely used and particularly valuable for historical notes.

834 Karys, Jonas K. CURRENCY OF THE INDEPENDENT LITHUANIA: OSTRUBEL OSTMARK, AUŠINAS, HISTORY AND NUMISMATICS/NEPRIKLAUSOMOS LIETUVOS PINIGAI... New York, 1953. 255, (1) pages, illustrated. In Lithuanian with an English summary. Original printed card covers, dust jacket. Fine. (30.00)

835 Lange, David M. STUDIES IN THE NUMISMATIC HISTORY OF GEORGIA IN TRANSCAUCASIA. BASED ON THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1955. x, 138 pages, maps, 15 fine plates of coins. Original printed tan card covers a trifle worn and dusty. Fine. (20.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 130.

836 Mattingly, Harold. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME I: AUGUSTUS TO VITELLIVS. London: British Museum, 1965 reprint. ccxxxi, (1), 464 pages, 64 plates of coins. Original red cloth, gilt, dust jacket. Fine. (100.00)  
Grierson page 73. Clain-Stefanelli 4017\*. Kroh page 72. The first volume of this still indispensable standard work.

837 Mattingly, Harold. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME II: VESPASIAN TO DOMITIAN. London: British Museum, 1966 reprint. cv, (3), 485, (1) pages, 83 plates of coins. Original red cloth, gilt, spine ends a trifle worn. Fine. (100.00)

838 Mattingly, Harold. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME III: NERVA TO HADRIAN. London: British Museum, 1966 reprint. cxvii, 640 pages, 102 plates of coins. Original red cloth, gilt, spine a bit worn, internally fine. (75.00)

839 Mattingly, Harold. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME IV: ANTONINUS PIUS TO COMMODUS. London: British Museum, 1968 reprint. Two volumes. cc, 964, 6 pages, 111 plates of coins. Original matching red cloth, gilt. Fine. (100.00)

840 [Mattingly, Harold]. Carson, R. A. G. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME VI: SEVERUS ALEXANDER TO BALBINUS AND PUPPIENUS. London: British Museum, 1962. *First Edition*. viii, (2), 311, (1) pages, 47 fine plates of coins. Original red cloth, gilt, binding just a trifle spotted, else very fine. (100.00)

841 Medina, José T. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA. Boston, 1973 reprint. xx, 340 pages, illustrated. Original red cloth, gilt. Fine. (35.00)  
Clain-Stefanelli 11841\*. Still indispensable.

842 Newell, Edward T. THE FIRST SELEUCID COINAGE OF TYRE. New York, 1921. (4), 40 pages, 8 fine plates. 16mo. Original printed tan card covers, ink mark on spine. Very fine. (85.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 10. Scarce.

843 Newell, Edward T. ALEXANDER HOARDS. I: INTRODUCTION AND KYPRASSIA HOARD. New York, 1921. (4), 21, (1) pages, 2 fine plates. Sextodecimo. Original printed tan card covers. Fine. (40.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 3. Scarce.

844 Newell, Edward T. THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP BY OTTO MORKHOLM. New York, 1977 reprint. ix, (1), 450, (4) pages, frontispiece map, 85 plates. Quarto. Original brown leatherette, gilt. Very fine. (30.00)  
American Numismatic Society *Numismatic Studies* No. 4.

845 Noe, Sydney P. A BIBLIOGRAPHY OF GREEK COIN HOARDS (SECOND EDITION). New York, 1937. (6), 362 pages. 16mo. Original printed tan card covers, a trifle discolored. Fine. (35.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 8.

846 Odicino Lezama, Antonio. LI REGIMEN MONETARIO DEL URUGUAY 1829-1955. Montevideo, 1958. 235, (5) pages, 49 plates. Original printed card covers a trifle worn. Fine. (30.00)

847 Ratto, Rodolfo. COLLECTION CLAUDIUS COTI, DE LYON. MONNAIES DE TARENTE. Lugano, 28-29 janvier 1929. (6), 42, (2) pages, 611 lots. 19 fine plates. Quarto. Original printed card covers worn. (50.00)  
Clain-Stefanelli 2144\*. Grierson page 81. Scarce and important.

848 Ravel, Oscar. THE "COINS" OF AMBRACIA. New York, 1928. [9], 180 pages, 19 fine double-page plates. 16mo. Original printed tan card covers a bit worn. Ink mark on spine internally fine. (50.00)  
American Numismatic Society *Numismatic Notes and Monographs* No. 7. Clain-Stefanelli 2468\*. Scarce and important.

849 Richardson, Adam B. CATALOGUE OF THE SCOTTISH COINS IN THE NATIONAL MUSEUM OF ANTIQUITIES, EDINBURGH. Edinburgh, 1901. *First Edition*. vii, 397, (1) pages, 12 fine autotype plates (11 coins), each with a facing leaf of descriptive text. Original dark green straight-grained quarter morocco, gilt top page edges, gilt spine slightly worn. Near fine. (100.00)  
Very scarce. No. 25 in only 200 copies printed.

850 Robertson, Anne S. ROMAN IMPERIAL COINS IN THE MASTER COIN CABINET, UNIVERSITY OF GLASGOW. IN: *VALUABLE FINDS*. London, 1977. cxiv, 325, (3) pages, 88 fine plates. Original blue cloth, gilt, dust jacket. Very fine. (100.00)

851 Robertson, Anne S. ROMAN IMPERIAL COINS OF THE MASTER COIN CABINET, UNIVERSITY OF GLASGOW. IN: *VALUABLE FINDS*. London, 1978. ccxvi, 340, (2) pages, 61 fine plates. Original blue cloth, gilt, dust jacket. Very fine. (100.00)

852 Stevenson, Seth William. Smith C. Roach & Madden. Frederic W. A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL. London, 1964 reprint. viii, 929, (1) pages, text illustrations. Original crimson cloth, gilt, rear hinge a bit weak, else fine. Also included are two card-covered works: Kraay's *Coins of Ancient Athens* and Malloy's 1970 *The Coinage of Amisus*. Fine. (50.00)

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Quarto. Original dark brown cloth, gilt, a bit worn and discolored, internally fine. (200.00)

Clain-Stefanelli 4965. Grierson page 84. The only catalogue of this great collection. Rare and still important.

868 Head, Barclay V. A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270. London, 1965. (4), 108 pages, 52 very fine plates of coins. Quarto. Original green cloth, gilt, dust jacket. Very fine. (35.00)

Still important and useful.

869 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. NEW AND ENLARGED EDITION. London, 1963 reprint. lxxxviii, 966. (2) pages, tables in the text, 399 text illustrations of coins, 5 plate tables. Green cloth, gilt, corners a trifle bumped. Fine. (also) (Head, Barclay V. & Svoronos, J.). THE ILLUSTRATIONS OF HISTORIA NUMORUM. Chicago, 1968 reprint. 64 pages, 39 plates. Red cloth, gilt, dust jacket a bit worn. Very fine. (75.00)

Still the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Accompanied by the useful reprint of the plates appearing in the rare 1898 Greek translation by Ioannes Svoronos.

870 Jenkins, G. K. ANCIENT GREEK COINS. New York, 1972. 310, (2) pages, well illustrated, with numerous color plates. Original blue cloth, gilt, dust jacket. Very fine. (100.00)

The scarce original edition of this most attractive and useful work. Volume 1 in *The World of Numismatics* series.

871 Jenkins, G. K. & Lewis, R. B. CARTHAGINIAN GOLD AND ELECTRUM COINS. London: Royal Numismatic Society *Special Publication* No. 2, 1963. 140 pages, 38 plates. Original red cloth, gilt, dust jacket. Very fine. (35.00)

872 Klawans, Zander H. IMITATIONS AND INVENTIONS OF ROMAN COINS. Santa Monica, 1977. 136 pages, numerous illustrations, *Additions and Corrections* sheets laid in. Red cloth, gilt, dust jacket. Near new. (30.00)

Copy #82, signed by the author.

873 Kraay, Colin M. & Hirmer, Max. GREEK COINS. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, lettered in gilt, pictorial dust jacket. Very fine/near new. (500.00)

Clain-Stefanelli 1849\*. Grierson page 53. Kroh page 7 (5 stars). "...the ultimate 'coffee-table' book; certainly the finest work on Greek Coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book and easily sells for \$400-500. An unusually well-preserved example of this magnificently illustrated work, filled with useful and important information.

"I've given up reading books.  
I find it takes my mind off myself."

OSCAR LEVANT • 1906-1972

874 Le Rider, Georges. ETUDES D'HISTOIRE MONETAIRE ET FINANCIÈRE DU MONDE GREC. ECRITS 1958-1998. TOME I, II & III. EDITE PAR ELENI PAPAETHYMIU, FRANÇOIS DE CALLATAY ET FRANÇOIS QUEYREL. Athènes: Ouvrage publié par la Société Hellénique de Numismatique, 1999. Three volumes. 452; (8), 453-1035, (1); (6), 1037-1443, (1) pages, portrait, text figures, numerous illustrations and plates of coins. Quarto. Original matching deep yellow cloth, lettered in black. Near new. (250.00)

An indispensable compilation.

875 [Methuen]. Scullard, Howard H.; Marsh, Frank Burr; Salmon, Edward T. & Parker, H. M. D. A HISTORY OF THE ROMAN WORLD, FROM 753 B.C. TO A.D. 337. London: *Methuen's History of the Greek & Roman World*, 1969-1971. Four volumes. xiv, 480; xi, (1), 472; xiii, (3), 367, (1); xii, 424 pages, folding maps. Original red cloth throughout, dust jackets. Fine. (50.00)

876 Mattingly, Harold. ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE. New York. The Dial Press, 1928. *First American Edition*. xx, 300 pages, 64 fine plates of coins. Original blue cloth gilt. (50.00)

Still one of the best general handbooks.

877 May, J. M. F. THE COINAGE OF ABDERA, (540-345 B.C.). London: Royal Numismatic Society *Special Publication* No. 3, 1966. xi, (1), 298, (2) pages, 24 fine plates. Original red cloth, gilt, dust jacket. Very fine. (40.00)

878 Meshorer, Ya'akov. JEWISH COINS OF THE SECOND TEMPLE PERIOD. Tel Aviv, 1967. 184 pages, 42 plates of coins. Quarto. Original red boards, gilt, dust jacket, plates bound in out of order. Also included are the 1967 reprint of Madden's *History of Jewish Coinage and of Money in the Old and New Testament*, and Hershberg's 1969 *Ancient Jewish Coins*. Three hardbound volumes. Fine at better copies. (45.00)

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**996** Bowers and Ruddy Galleries, Inc. THE BOWERS COLLECTION SALES. PARTS 1-4. New York & Los Angeles, 1979, 1981. Four volumes complete. Profusely illustrated, prices realized for bound in throughout. Quarto. Original matching black cloth, lettered in gilt. Near new. (100.00)

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**997** Bowers, Q. David, Hagg, Richard A. & Adams, John W. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES COINAGE OF THE YEAR 1794. Los Angeles, 1982. 144 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color. Quarto. Original grained cream cloth, gilt, printed card covers bound in, price list and original transmissional letter laid in. Virtually as new. (250.00)

The Special Limited Edition. No. 124 of 250 numbered copies, signed by the authors.















pages, maps, tables, text illustrations. Original russet cloth, gilt. Very fine. (45.00)

A scholarly work featuring a chapter on "Copper in the Colonies," including reference to colonial coinage, an illustration of a Higley copper, and much on the Simsbury copper mine and its activities.

### Original Plated 1890 Parmelee Sale Catalogue

1041 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25-27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handprinted throughout in black ink. 25 x 15.5 cm. Later leather-grained black cloth, gilt-lettered in the style of the original quarter calf, original gilt-printed blue paper covers bound in. Very fine. (1,000.00)

Adams A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection was regarded at the time and for long thereafter as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seaby, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Selvester Crosby. A landmark catalogue.

1042 New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE. Fairmount, 1975 B & B reprint of the 1890 sale. 121, 96 pages, frontispiece portrait, 1443 lots, 13 halftone plates, priced Original green card covers. Very fine. (75.00)  
Copy No. 123 of 250 reprinted.

1043 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence, 1973 reprint. xiv, (4), 246 pages, illustrated. Original blue cloth, dust jacket. Very fine. (125.00)  
A collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Out of print and becoming difficult to acquire. Indispensable.

1044 [Paper Money, Etc.]. SIX HARDBOUND VOLUMES. Including: Wismer's 1972 *The Obsolete Bank Notes of New England*; Watt's 1976 *New Jersey's Money*; the American Numismatic Society's 1985 *Coinage of the Americas Conference: America's Currency, 1789-1866*; Criswell's 1957 *Confederate and Southern State Currency*; Friedberg's 1978 *Paper Money of the United States*; and Krause & Lemke's 1986 *Standard Catalog of United States Paper Money*. Generally fine or better. (50.00)

"There are no books like a dame."

—OSCAR HAMMERSLUTIN, II

### Riddell's 1845 Monograph of the Silver Dollar In a Rarely Encountered Binding

1045 Riddell, (John) L(eonard). A MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC-SIMILE FIGURES OF FOUR HUNDRED AND TWENTY-FIVE VARIETIES OF DOLLARS, AND EIGHTY-SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT: GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS. BY J. L. RIDDELL, M. D. MELTER AND REFINER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS; AND PROFESSOR OF CHEMISTRY IN THE MEDICAL COLLEGE OF LOUISIANA. THE ORIGINAL ASSAYS MADE BY WM. P. HORT, M. D., ASSAYER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS. New Orleans: Sold by Norman, New Orleans; Wiley and Putnam, New York; Carey & Hart, Philadelphia; E. Morgan & Co., Cincinnati, Printed by E. Shepard, Cincinnati, 1845. 8, (366) pages, text printed on alternating facing versos and rectos only, with resulting facing blank pages in between, featuring illustrations of the obverses and reverses of 512 coins with accompanying text. Original brown quarter morocco, gilt, black cloth sides, marbled endsheets, spine and corners a bit worn, upper cover coming loose, internally fine, free of the foxing usually encountered. (650.00)

Coin: Stephan 3335; Siler 2190. A very rare binding variant the work is almost always encountered in black quarter cloth. Riddell (1807-1861) was Melter and Refiner at the Branch Mint from 1836 to 1840, from 1860 to 1863 he served as Postmaster in New Orleans. The illustrations in this valuable work are most unusual. Placed in facing the opposite of appearance of rubbings they were, according to the author, made from "metal types adapted for printing, (noting the front side) on themselves, which, if the same material was made a handsome print, give a perfectly correct, and I think satisfactory representation." Apparently, the resulting (instead of printing on the recto), the impression on only one side of each page. A complete opposite widespread initial clarification of the Monograph of the Silver Dollar, sales must have been minuscule, judging from the complete copies collection. It is a pity Riddell's charming illustrations of appearance lost to history, the large, hand-colored and one would think most correct, depictions of some 600 specimens printed up to the time. The complete printed (instead of rubbing) machine illustration and one but superior, furnish the use of photographic reproduction. Because readily in the 1970s. Beyond the obvious interest to numismatists, Riddell's Monograph and society committed by collectors to Norman and James Firm with a good trade.

1046 Smith & Co. THE UNITED STATES AND AMERICAN CATALOGUE OF THE UNITED STATES AND AMERICAN COINAGE OF THE UNITED STATES. A COLLECTION OF THE DISTINGUISHED COINAGE, COMPREHENSIVE OF A LARGE ASSEMBLAGE OF BOOKS SOUGHT TO THE PUBLIC. A SMALL BUT SELECT COLLECTION OF COINAGE, ANTIQUITIES, MASSACHUSETTS, MODELS, &c. BOOKS FOR THE USE OF THE UNITED STATES AND AMERICAN BOARD, FIRE PROOF, SOME WITH OIL PAINTINGS, &c. New York: October 8, 1860. vi, (2), 463, (1) pages, 6154 lots, superbly engraved frontispiece portrait (engr. by W. G. Jackman. Contemporary green half morocco, gilt, binding worn. (275.00)  
Armorial ex libris James Lorimer Graham. Attributed page 30. McKay 885. A rare "large paper" copy of the most important sale of dramatic literature held up to that time and the first auction catalogued by the famous American bibliographer Joseph Sabin. The sale included thirty two lots of coins and medals.







### An Unusually Fine Plated Mougey Sale

**1077** Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE, MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQ. OF CINCINNATI, OHIO. New York, September 1-3, 1910. 92, (4) pages, 1626 lots, 42 very fine photographic plates, 3190 realized list laid in. Original gilt-printed russet card covers, original metal staples carefully removed and neatly replaced with bookbinder's thread, spine skillfully strengthened, upper cover neatly reattached, housed in a handsome russet cloth clamshell box, lettered in gilt. Very fine. (1,750.00)

A unusually well-preserved example, once in the library of the noted large cent collector Dr. Kenneth Sartoris. Adams A+: "Superb cents: gem 1793 Cap. Wreath; finest known in abundance. Choice half cents: red 1802/00, MS 1796 50C (2), MS 1873-CC 50C, VF 1802 5C, 1797 5S (2), 1819, 1821 5S, 1873 5S, MS 1796 52.50, 1834 52.50 with motto. Mint sets. Gold proof sets. 1875 Confederatio 1C." A most important sale catalogue, rarely offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only a half dozen have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today...His coins came from no table sales, including the Mickle, Winsor, Bushnell, Parmelee, Frothingham, Cleary, Maris, and others...In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America..."

**1078** Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT, THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston. Published by Laban Heath, Teacher of Counterfeit Detecting; A. Williams & Co., Publisher's Agents, 100 Washington Street, 1864. First Edition: Fourteenth Thousand. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink (with a few small natural discoloration spots), plate 8 printed in green ink. 16mo: 16.7 x 10.9 cm. Original intricately blindstamped maroon-brown cloth, upper cover lettered in gilt, binding extremities a trifle rubbed. Very fine. (350.00)

Newman 1 P-14. One of the finest first edition Heath's that we have ever encountered; probably the best of this particular issue, which appears to be scarce in itself. Eric P. Newman records twelve varieties of the first edition, of which the author claimed a total issue of 25,000 copies. Nowadays, copies in decent condition are not easy to obtain, and well-preserved examples are legitimately scarce.

**1079** Ingham, S. D. ORIGINAL HOLOGRAPH LETTER FROM SAMUEL DELUCENNA INGHAM, SECRETARY OF THE TREASURY, TO NICHOLAS BIDDLE, PRESIDENT OF THE BANK OF THE UNITED STATES. (Washington, D. C.): Treasury Department, 3<sup>rd</sup> May 1830. Single sheet, signed by Ingham (text apparently written by a clerk), with an addition, presumably written by Biddle, noting that the letter was "Read May 7<sup>th</sup>," 25 x 20 cm. Lower left margin a trifle frayed, some fold-marks. Near fine. (150.00)

Ingham was appointed Secretary of the Treasury in 1829 by Andrew Jackson and served in the post for two years, resigning because of a social faux pas concerning Margaret H. O'Neill, wife of the Secretary of War at the time. During the 1820s and early 1830s, Biddle's stewardship of the Bank of the United States did much to instill public confidence by furnishing a stable currency, and by restraining the unbound business practices of many of the state banks. The letter at hand is reflective of the policies of the period and reads: "I enclose a list of transfers from State Banks that have been directed to make at the expiration of 60 days from the 27<sup>th</sup> ultimo, amounting to \$348,764.10 — You will be pleased to indicate any transfers that you wish directed between the different branches of the Bank of the U. States, with a view to the approaching payment on account of the debt."

**1080** [Ledger]. GENERAL STORE BUSINESS LEDGER. Pittsfield, New Hampshire, circa 1873-1874. 410 pages. 42 x 18 cm. Original brown half sheep and marbled boards, binding somewhat worn, internally fine. (200.00)

A most interesting record covering a two year period, reflective of the business practices, prices, and of the many items that a typical general store would have bought and sold during the 1870s. The view of the items recorded are corn, sugar, putty, catfish, a few hams, pullets, silk and other fabrics, coffee, paint, brushes, butter, nails, cracker, pork, tinned raisins, lard, eggs, spirits, fish, tobacco, shoe, tacking, vermilion, lamp shades, shirts, apples, paper, stoves, flour, cranberries, whitewash, potatoes, oil, broomsticks, books, chairs, and soap, soda, coal, scrubbing, mats, tin, tin, hampers, coffins, furniture, boots, tinware, clocks, rakes, and benches. Recorded on page 97 is the purchase of 60, and 100 other items, by E. C. Wilkins of Manchester, N.H. He continued to keep accounts and family affairs and was the subject of a book by O. Lloyd Brown, *The Ledger and a Merchant's Account* (a collection of letters to the *Black Farmer*) and about something else from this time (ca. 1870-1880) period in *Newman's Treasury*.

*"What a place to be in is an old library! It seems as though all the souls of the writers that have bequeathed their labours to the Bodleians, were expiring here, as in some dormitory of middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon disodge a shade. I seem to inhale learning, walking amid their foliage, and the odour of their moth-scented coverings is fragrant as the first bloom of those scintial apples which grew amid the happy orchard."*





**1088** United States House of Representatives. MEMORIAL OF THE LEGISLATURE OF COLORADO TERRITORY, RELATIVE TO THE ESTABLISHMENT OF A BRANCH MINT IN THAT TERRITORY. Mis. Doc. No. 20, 37th Congress, 2d Session, December 16, 1861. 2 pages. Disbound. Two copies, both fine. (also) United States House of Representatives. JOINT MEMORIAL OF THE LEGISLATURE OF COLORADO TERRITORY, IN RELATION TO THE ESTABLISHMENT OF A BRANCH MINT IN THAT TERRITORY. Mis. Doc. No. 25, 37th Congress, 2d Session, December 23, 1861. 2 pages. Disbound. Two copies, both fine. (also) United States House of Representatives. BRANCH MINT, NEW YORK...REPORT. Rep. No. 490, 31st Congress, 1st Session, September 14, 1850. 2 pages. Disbound. Fine. (75.00)  
A few weeks after the first two memorials appeared, the Treasury Department proposed the establishment of a Branch Mint at Denver for gold coinage. The final report noted the need for "a branch mint in the city of New York," observing on the large amount of foreign coins "brought into the port of New York by passengers," the estimated production of fifty million dollars of "gold in California for the present year," and that "a very large portion of this immense sum must necessarily be landed at New York."

**1089** United States Government. LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING STATEMENTS RELATIVE TO THE OPERATIONS OF THE MINT OF THE UNITED STATES, FOR THE YEAR 1815, APRIL 8, 1816. READ, AND ORDERED TO LIE UPON THE TABLE. Washington: Printed by William A. Davis, 1816. 6, (4) pages, three statements, first two folding, designated A, B & C. Folio: 33.5 x 21.5. Disbound, a bit browned. (250.00)  
The first printing of the 1815 Mint Report. Very rare. Though the charts record a substantial number of copper planchets on hand, it records as the value of "Copper coins [made from the 1st January, to the 31st Dec. 1815], none."

**1090** [United States Treasury Department]. HOT DROPS NO. 1. BURNING OF THE GREENBACK MONEY! SCENE IN THE UNITED STATES TREASURY DEPARTMENT. Chicago: M. M. Pomeroy, (1878). Broadside, featuring a woodcut (17 x 17 cm.) at the head and text below. 59.5 x 21.5 cm. Three horizontal fold-marks, margins slightly chipped, some separation at folds. Also included is a woodcut (12.5 x 23.5 cm.) clipped, with accompanying text, from the October 10, 1868 issue of *Frank Leslie's Illustrated Newspaper*. (100.00)  
The marvelous broadside depicts a large chamber, with a line of gentlemen in the foreground and clerks behind a curved counter, with workmen throwing large parcels into a roaring large brick furnace in the background. The lengthy text consists of a long screed condemning greenbacks, and promoting publications of the topic by Pomeroy, advising potential purchasers of "Hot Drops No. 1" to "Order these to post up in club-rooms, workshops, and everywhere that people congregate." In bold type at the base, Pomeroy advises readers to "Organize Greenback Clubs. Burn the Bonds, and pay them all in Greenback Money at par with gold."

**1091** Walker, Amasa. A FALSE CURRENCY ROBS THE LABORER OF HIS JUST DUE... THE GOLD NOTES OF THE UNITED STATES TREASURY FORM THE TRUE MODEL CURRENCY OF MODERN CIVILIZATION... North Brookfield, 1869. Printed flyer. 20 x 12.5 cm. Two fold-marks, a little loss at the margin of one, not affecting text. (75.00)  
Inscribed in pencil by Walker at the head: "This is my currency creed in a nut shell. A. W. Business man, economist, and congressman, the special interest in the field of economics of Walker (1799-1875), was the monetary system. The publication at hand declares that "The Gold Notes of the United States Treasury form the true model currency of modern civilization. They are RECEIPTS FOR GOLD DEPOSITED, may be issued to any extent desired, and afford a circulating medium combining the security of COIN, with the convenience of PAPER. They constitute an inflexible standard of value, and a reliable instrument of exchange, without which justice between man and man, in pecuniary transactions, is impossible. Such are my earnest convictions after much research and reflection."

## An 1857 Pittsburgh Coin Chart Manual, Not in Dillistin

**1092** Wray, Robert, Jr. WRAY'S COIN CHART MANUAL, SUPPLEMENTARY TO THE "NATIONAL BANK NOTE AND COMMERCIAL REPORTER," CONTAINING ILLUSTRATIONS OF ALL THE COINS IN THE WORLD, WITH U. S. VALUE ANNEXED. Pittsburgh: Published by Robert Wray, Jr., 1857. 48 pages, featuring a thousand or so woodcut coin illustrations. 25.5 x 17 cm. Original printed yellow wrappers detached and a bit worn and dusty, contents a trifle stained. (75.00)  
A rare publication. Wray does not appear in Dillistin at all, though he cites an 1865 newspaper advertisement concerning Messrs. Feld and Lare, publishers of *The National Bank Reporter*. This, perhaps, was a successor of the publication at hand. Depicted on the plates are coins of the world in commerce at the time, with current values in U. S. currency. Six "California and Bechtler Pieces" are depicted, including a GEORGIA GOLD 64s 22s MEXUS piece, valued at \$2.37. A full page is devoted to thirty illustrations of American silver coins, from a 1799 dollar to a 1851 three-cent silver piece, and including a "Pine-tree shilling, 16 cents."

## CONSIGNMENT O ANCIENT NUMISMATICS

**1093** Alexieff, Georges d'. DISSERTATION SUR UNE MONNAIE INEDITE D'UN INCONNU DU EOPHORE CIMMERIEN, INELUS SUIVIE D'UNE DESCRIPTION DE PLUSIEURS AUTRES MEDAILLES ANTIQUES INEDITES. Paris: Ernest Leroux, 1876. [4], 38, (2) pages, well-engraved plate depicting both sides of six coins. Black cloth and marbled boards. Fine. (75.00)  
Ex Numismatische Gesellschaft in Wien, with ink stamp on front flap. A well researched study. The author was a member of the *Bureau des Monnaies* and *Antiquities of Athens*, major European numismatic authority, and served at the *Chapelle de St. Marc* in Paris.

**1094** Burachkov, P. O. DNEI KATLOG MONET, PRIN VSELA DNEI HELINSKIM KOLONIAMI, DNEI KATLOG OF COINS OF THE HELLENIC COLONIES EXISTING IN ANTIQUITY, IN THE NORTHERN SHORE OF THE BLACK SEA, PRESENTLY BELONGING TO SOUTHERN RUSSIA. Odessa, 1884. 80, (2), 81-289. 111 pages, text figures of coins. 32 attractive *Phototypic* plates of coins. In Russian. Folio: 34.5 x 25.5 cm. Original green cloth backed printed boards, binding worn, contents a trifle discolored, a few margins a trifle stained, else internally fine. (750.00)  
Grosshandel: Carl Neufeldt, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

**1095** Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMUNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 1: A. VON ANTONINUS PIUS (NR. 741-1994). Opladen, 1987. 430, (2) pages, illustrated throughout. Original blue cloth, gilt, very fine. (475.00)

**1096** Geissen, Angelo. KATALOG ALEXANDRINISCHER KAISERMUNZEN DER SAMMLUNG DES INSTITUTS FÜR ALTERTUMSKUNDE DER UNIVERSITÄT ZU KÖLN. BAND 2: HADRIAN ANTONINUS PIUS (NR. 741-1994). Opladen, 1987. 430, (2) pages, illustrated throughout. Original blue cloth, gilt, dust jacket. Very fine. (65.00)



1107 Christie's. THE NORWEG COLLECTION OF MEXICAN AND CENTRAL AMERICAN COINS. Dallas, May 17-18 & November 6-7, 1985. Quarto. The first with the prices realized list. Also included is Christie's April 22-23, 1985 *The Norweb Collection of Canadian Coins...* with the prices realized list. Three well-illustrated catalogues. Original printed card covers a bit worn, else fine. (45.00)

1108 Dasí, Tomás. ESTUDIO DE LOS REALES DE A OCHO, TAMBIEN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. TOMO PRIMERO-TOMO QUINTO. Valencia, 1950-1951. Five volumes complete. 102, (2), cclxix, (11); 232, (2), excvi, (12); 223, (1), ccxiv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages, numerous text illustrations of coins. Five volumes. Original matching blue cloth, gilt, spines a bit discolored, tape-resistant marks on endsheets. (300.00)  
Mateu y Llopis page 199. Grierson page 171. Clain-Stefanelli 11342\*. An indispensable reference. One of only 500 sets printed.

1109 Gandolfi, Gio. Cristoforo. DELLE MONETA ANTICA DI GENOVA. LIBRI IV. TOMO I & II. Genova: Tipografia Ferrando, 1841. Four parts in two volumes, complete. xviii, (2), 284; 298 pages, 2 + 5 folding engraved plates of coins and medals. 21 x 13.5 cm. Contemporary boards, rebaked in unlettered brown leatherette, marbled page edges, internally fine. (250.00)  
Gnech page 138. Ciferri page 188. Rare.

1110 Glendining and Co. CATALOGUE OF EARLY AMERICAN COINS, COLLECTED DURING THE LAST CENTURY. London, March 21, 1935. 20 pages, 262 lots, 4 fine plates, annotated. (bound with) Glendining and Co. CATALOGUE OF THE COLLECTION OF ROMAN & BYZANTINE GOLD COINS FORMED BY JOHN L. BALDERSTON, ESQ. London, June 18, 1937. 14, (2) pages, 132 lots, 4 fine plates. (bound with) Glendining & Co. CATALOGUE OF THE COLLECTION OF FINE GOLD COINS FORMED BY A WELL-KNOWN BANKER. London, May 28-29, 1931. 31, (1) pages, 470 lots, 16 fine plates. (bound with) Glendining and Co. CATALOGUE OF GREEK, ROMAN, BYZANTINE, LOMBARD, VISIGOTHIC & ORIENTAL GOLD COINS, THE PROPERTY OF A FOREIGN COLLECTOR (VIRGIL BRAND?). London, May 27-28, 1936. 46, (2) pages, 365 lots, 21 fine plates. (bound with) Glendining & Co. CATALOGUE OF BRITISH COINS, THE PROPERTY OF THE LATE GILBERT C. DRABBLE, ESQ. (FIRST PORTION). London, July 4-6, 1939. 83, (1) pages, 801 lots, 20 fine plates. (bound with) Sotheby & Co. THE VALUABLE COLLECTION OF AUGUSTUS THELLUSSEN. SECOND PORTION: THE FOREIGN COINS. London, 21-23 October, 1931. 34 pages, lots 422-897, 8 fine plates, annotated, printed list of buyers' names and prices. Crimson cloth, gilt, original printed paper covers bound in, binding a trifle discolored. Fine. (150.00)

A remarkable if eclectic grouping of British sale catalogues. Several feature important American coins, especially the March 21, 1935 sale, which features superb Massachusetts silver coins, early United States silver coins, and other outstanding colonialies. The May 28-29, 1931 sale includes pioneer and early United States gold coins, as does the October 21-23, 1931 sale.

1111 Helbing, Otto. SAMMLUNG DES HERRN SIEGMUND NAGEL. FREIMAURER-MEDAILLEN UND SAMMLUNG DES HERRN WILLIAM LORENZ. NEUERE DEUTSCHE MÜNZEN NACH SCHWALBACH I UND II. München, 14. April 1913. (8), 241 pages, lots 1820-6556, 14 very fine double-page

plates, handpriced. Quarto. Contemporary maroon cloth and boards, gilt, binding a bit worn. (30.00)  
J. Schulman ink stamp on title verso.

1112 Kienast, Gunter W. THE MEDALS OF KARL GOETZ. Cleveland: The Artus Company, 1967. First Edition. (8), ii, (2), 284 pages, well illustrated, errata slip laid in. Quarto. Original red cloth, gilt, facsimile medal of Goetz on the front cover. Fine. (65.00)  
Copy No. 480 of 500 issued, signed by the author.

1113 Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 3,400 pages, 102 plates. Matching original olive cloth, gilt. Ex Kansas City Public Library with the spines varnished and the usual institutional markings, else a sound, generally very fine set. (375.00)  
Clain-Stefanelli s-87\*. Mayer 984. Still one of the most important references on oriental coins.

1114 Pietraszewski, Ignatius. NUMI MOHAMMEDANI. FASCICULUS I. CONTINENS NUMOS MAMLUKORUM DYNASTIAE, ADDEITIS NOTABILIORIBUS DYNASTIARUM: MOAVIDIJI, CHARIZMACHORUM, MERVANEDARUM, ORTOKIDARUM, KARAKOJUNTI, SELJUKIDARUM, AKBEKORUM, FATIMIDARUM, AYYUBIDARUM, ILIAGIDARUM ET REGUM SICILIAE. Berolini: Apud Alexandrum Dunker, 1843. xiv, 139, (3) pages, 15 fine lithographic plates of coins, one printed in five different colors. Quarto. 28 x 22 cm. Contemporary paper boards, to which are mounted the original printed wrappers, spine worn, internally fine. (450.00)  
Mayer 136\*. All published. Very rare. The accompanying plates were printed by E. Gallis of St. Petersburg.

1115 Salza, M. de. RECUEIL DES MONNOIES D'ART ANCIENNES QUE MODERNES, OU DICTIONNAIRE HISTORIQUE DES MONNOIES QUI PEUVENT ETRE CONNUES DANS LES QUATRE PARTIES DU MONDE, AVEC LEUR POIDS, TITRE ET VALEUR DIVISEE EN QUATRE PARTIES, SAVOIR POUR LES TURCS X. POUR LES GRECS. POUR LES ROMAINS. POUR LES ESPAGNOLS. AVEC DES TABLES A LA SUITE DU DICTIONNAIRE, POUR LES MONNOIES QUI ONT PRESENTEMENT COURU EN EUROPE. A Bruxelles: Chez Jean Joseph Boucherie/A Dunkerque: Chez Jean Louis de Bouchers, 1767. (6), 404, (2) pages, woodcut decorations, numerous tables in the text, 2 folding tables. Quarto. 24 x 20 cm. Contemporary calf, gilt, binding well worn, lacking label, covers loose, internally essentially fine. Housed in a brown buckram book box, black label, gilt. (250.00)

Fine engraved armorial-ex libris: Henry Walker Willett, book 106 of H. Martin Kennard. Typus page 146. Engel et Serrure 5743. Quelques mentions sur les monnaies de Turquie. Quite rare.

1116 Schulman, J. AUCTION SALE CATALOGUES. Amsterdam, 1935-1939. Sixteen catalogues, bound in one volume, dated as follows: 26 Mars 1935; 21-22 Octobre 1935; 30-31 Mars 1936; 9-10 Juin 1936; 26-27 Avril 1937; 8 Juin 1937; 25-26 Octobre 1937; 17-19 Mai 1938; 7-9 Novembre 1938; 19 Décembre 1938; 27-28 Février 1939; 24-25 Mai 1937; 18 Janvier 1938; 31 Mai 1938; 13 Décembre





**1130** Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, Henry Chapman, May 29, 1916. Blank leaf, vi, 61, (1), (4) pages, blank leaf, 827 lots, half-tone frontispiece plate, prices realized list. Quarto. Original white cloth and boards, gilt, binding a trifle worn and discolored, internally fine. (40.00)

Adams A-: "XF Elephant 1/4, MS Oak Tree 64, MS 1795-1797 \$1. Gem cents — some incredible. C. Bechtler \$5. 1793 Washington peace medal."

**1131** Chapman, Henry. ADMINISTRATOR'S SALE, CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER, NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York, June 28–29, 1918. (4), 76, (8) pages, 1141 lots, prices realized list bound in. Quarto. Green cloth, black spine label, gilt. Fine. (50.00)

Adams A-: "Sommer 12c. Brasher doubloon. 'Liber Natus.' Clinton 1c. 1792 disme. Unique Washington 50c. MS 1793 1/4 (5). MS 1811 1/2c." A collection abounding in rare colonials and silver and copper United States coins.

**1132** Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS... Philadelphia, December 7–17, 1921. xii, 653, (1), (24) pages, 7302 lots, priced throughout in pencil. Quarto. Poorly bound in later white cloth, internally near fine. (100.00)  
Clain-Stefanelli 7997+. Grierson page 276. Sigler 1393 Adams A-: "Henry Chapman's magnus opus. Superb coins of the world plus U.S. all series all expertly described."

**1133** Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS, WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia: J. B. Lippincott & Co., 1865. *Third Edition*. 271, (1) pages, fine portrait of the author, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 23.5 cm. Original blindstamped brown cloth, gilt, spine badly chipped. Ex Kansas City Public Library with the usual institutional markings, internally fine. (150.00)  
The last and best edition of this classic, the first work covering the entire range of American numismatics. Handsome in format and visual presentation. It was distributed by a major publisher of the day and written in an authoritative manner. Until the appearance of Breen's magnus opus in 1988, it remained the only comprehensive work on American numismatics ever published.

**1134** Kosoff, A. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, slipcase, a few minor faults. Fine. (75.00)  
The Special Library Edition. Copy No. 167 of 200, inscribed: "To Mike—With my compliments and best wishes, Abe Kosoff."

**1135** Kosoff, A. THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS, PLUS SELECTIONS FROM OTHER CONSIGNMENTS. New York, Encino, March 3–4, 1961. (4), 40 pages, 1311 lots, portrait, text illustrations, prices realized printed by each lot. Original cream cloth, gilt. Fine. (30.00)  
The Special Library Edition. MICHAEL KOEHLER, JR. impressed in gilt at the base of the front cover, inscribed: "To Mike, With my compliments & best wishes, Abe Kosoff."

**1136** Prime, W. C. COINS, MEDALS, AND SEALS, ANCIENT AND MODERN, ILLUSTRATED AND DESCRIBED, WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &c., &c. New York, 1861. 292, 2, (2) pages, 114 plates. Original blindstamped brown cloth sides, spine crudely rebacked in green cloth. Ex Kansas City Public Library with the usual institutional markings, internally fine. (also) Scott Co., L'd., The J. W. J. W. SCOTT'S STANDARD COIN CATALOGUE NO. 1. SILVER AND GOLD COINS OF THE WORLD. New York, 1916 Edition. 182 pages, illustrated. (bound with) Scott Co., Ltd., The J. W. J. W. SCOTT'S STANDARD COIN CATALOGUE NO. 2. THE COPPER COINS OF THE WORLD... New York, 1913 Edition. 200 pages, illustrated, original printed wrappers bound in. Later brown cloth, lettered in black, titles a little dusty, else fine. (50.00)

**1137** Raymond, Wayte. THE HISTORY OF THE STICKNEY 1804 DOLLAR. New York, 1931. (12) pages, illustrated. Original decoratively-printed cream card covers, original silk tie, covers just a trifle worn and dusty. Fine. (65.00)

A scarce Wayte Raymond publication, comprising a detailed pedigree of the first 1804 dollar to pass into private hands. It was eventually acquired by Raymond when he purchased the Ellsworth holdings in 1923 and was sold the same year to William C. Atwater. This is the only acquired in 1946 by Louis Eliasberg and sold by Bowers and Merena, Inc., in cooperation with Stack's, in 1997.

**1138** Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co. 1860. xix + 21, 22–412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tint on a dark brown background. Original dark maroon-brown cloth, gilt spine and corners worn. Ex Kansas City Public Library with the usual institutional markings, pencil annotations, internally near fine. (100.00)

Clain-Stefanelli 1294c. The first complete catalogue of coins in the Mint Collection, compiled by George Ball with the assistance of William E. De Bock, Assistant assayer and controller of the mint at the time. It is widely known by its popular title, *The Mint Manual of Coins of the Nation*, given its wide range and importance. The cloth covering it is fairly unusual in that, once intact in the original binding, the attractive embossed-coin plates represent the first extensive American use of this novel and attractive method of illustration.

**1139** Wood, Howland. THE CANADIAN FINE KNIGHT COPIERS. Philadelphia: Reprinted from *The Numismatist*, 1910. 45 + 13 pages, including 3 plates. Original printed front wrapper loose, lacking rear cover. (25.00)

## CONSIGNMENT Q

**1140** Cogan, Edward. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Streiberg & Co., June 23–24, 1869. 55, (1) pages, 770 lots, neatly priced throughout in red ink. 26.5 x 18 cm. Original printed pale gray wrappers, untrimmed, covers a trifle worn and dusty, internally fine. (85.00)

Ex libris Harry W. Bass, Jr.; September 25, 1999 Kolbe sale, lot 170. Adams A Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection."



1152 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES, WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 1883. *First Edition*. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. 25 x 20 cm. Original crimson cloth, gilt, triple blind fillets on both sides, beveled edges, chocolate endpapers, spine ends just a trifle worn. Fine. (1,000.00)

Ex libris Harry W. Bass, Jr.; ex August 8-9, 1968 Colby Ritzman sale, 68. Clain-Stefanelli 12327. One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this may be the case. Of plated copies, the reverse is true. In the review found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages is specifically mentioned. It is probable that the plated 23 page variety was issued around the turn of the century or somewhat later, whether with or without the imprimatur of Haseltine is presently undetermined. The binding style, typescript additions, and the different fabric of the plates found in the 23 page version, however, all suggest a later date. In any case, the copy of the first issue offered here is a quite pleasing example of one of the great rarities of American numismatic literature.

1153 JOHN REICH JOURNAL. VOLUMES I-14, WHOLE NOS. I-43. Ypsilanti et al., January 1986-October 2002. A complete, original set. All in the original printed white card covers. Virtually as new. Included are both varieties of the September 1986 third issue: the first printing, and one designated "(Second Printing)" at the head of the inside front cover. (350.00)

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Issue No. 32 comprises an index to the first ten volumes. Com. plate sets, especially in this state of preservation, are infrequently offered.

1154 Steigerwalt, Chas. COIN SALES. Lancaster & New York, 1881-1910. Forty-four catalogues: Adams/Gengerke sale numbers 1-15, 17-24, 24A, 25, 26, 28, 30, 32-34, 36, 37, 40, 45, 48-51, 61-63, 66 & 67. Virtually all in the original printed paper covers or self-covered as issued, a catalogue or two slightly defective, generally very good or better copies. Also included is the March 1884 issue of *Steigerwalt's Coin Journal*. (750.00) Ex September 25, 1999 Kolbe Bass Library sale, lot 368 (with a few subsequent additions). Adams page 106: "Early in his career 1881 Steigerwalt claims to have amassed a mailing list of over one thousand names. Perhaps so, but present availability of catalogs would suggest either much lower emissions or extraordinarily poor survival. Whichever, there's darned little Steigerwalt material to go around nowadays. Given the man's great interest in such specialties as colonial paper and large cents, not to mention his expertise overall, the time spent building a file on Charlie Steigerwalt is amply rewarded."

1155 (Woodward, W. Elliot?). CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, THE PROPERTY OF VARIOUS PROVIDENCE GENTLEMEN: TO BE SOLED AT AUCTION BY FRANCIS J. SHELDON, ESQ., AT HIS SALES ROOM, NO. 36 NORTH MAIN STREET, PROVIDENCE, R. I. Providence, March 27, 1863. 13, (3) pages, 332 lots. Self-covered, first and last page a bit discolored. (25.00)

Attinelli identifies the consignor as W. E. Woodward, as does Gengerke, though he attributes the cataloguing to Sheldon. Both suggest Woodward's participation, but he never included this catalogue in the various listings of his output. The note "To Coin Collectors" on the title verso is signed "P.", further confusing matters.

## CONSIGNMENT R

### THE GARCE FUTERER COLLECTION OF EARLY RED BOOKS • PART II

#### *First Edition, First Printing*

1156 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS, CATALOG AND PRICE LIST—1616 TO DATE, BY R. S. YEOMAN, INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD, SILVER AND GOLD COMMEMORATIVE ISSUES. Racine, 1946. 1947 *First Edition-November 1946 First Printing*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth spine and upper cover lettered in gilt, faint signature on title covers a trifle worn and discolored. Fine. (325.00)

Eighteen thousand copies of the first edition were issued, divided equally between the first and second printings. In the first printing, the paragraph near the bottom of page 121 concludes with "... the scarcity of this date. The second printing concludes with "... the scarcity of 1993's."

1157 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS, CATALOG AND PRICE LIST—1616 TO DATE... Racine, 1946. 1947 *First Edition November 1946 First Printing*. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, covers a bit worn and discolored. Very good. (250.00)

#### *First Edition, Second Printing*

1158 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS, CATALOG AND PRICE LIST—1616 TO DATE... Racine, 1946. 1947 *First Edition February 1947 Second Printing*. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, covers just a trifle worn and discolored. Fine. (325.00)

1159 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS, CATALOG AND PRICE LIST—1616 TO DATE... Racine, 1946. 1947 *First Edition-February 1947 Second Printing*. 254, (2) pages, text illustrations of coins. Duodecimo. Original red cloth, gilt, spine spotted, else near fine. (200.00)



1176 Budelius, Renerus. DE MONETIS, ET RE NUMARIA, LIBRI DUO: QVORVM PRIMVS ARTEM CVDENDAE MONETAE, SECUNDVS VERO QVAESTIONVM MONETARIARVM DECISIONES CONTINET, HIS ACCESSERUNT TRACTATVS VARIJ ATQVE UTILIS, NECNON CONSILIA, SINGULARES QVE ADDITIONE TAM VETERVM, QVAM NEOTERICORVM AVTHORVM, QUI DE MONETIS, EARVNDEMQVE VALORE, LIGA, PONDERE, POTESATATE, MUTATIONE, VARIATIONE, FALSITATE, AC SIMILIBVS SCRIPSERVNT...CVM SUMMARIIS ET INDICE COPIOLO. Coloniae Agrippinae (Cologne): Apud Ioannem Gymnicum, 1591. (76), 269, (1), (2), 353-798 pages (some pages mis-numbered), woodcut printer's device on title, woodcut initials and headpieces, finely engraved full-page armorial woodcut, several woodcuts of sixteenth century and ancient coins, woodcuts of coin weights, a scale, a furnace, counters, etc., 2 additional title pages. Quarto: 25 x 19 cm. Contemporary overlapping vellum. Fine. (500.00)





MANTUANI, CIVIS ROMANI, ANTIQVARI. Venetiis: Impensis Jacobi Stradae Mantuani, 1557. *First Edition*. (12), 192, 181-228 pages (pages 181-192 repeated twice, numerous other page numbering errors), 102 printed leaves, 39 pages in the first pagination printed in red and black finely engraved woodcut printer's device on title, woodcut initials, 371 woodcuts of coins and medals in the text in white on a black ground, depicting Roman, Byzantine and German Emperors. Folio: 34 x 23 cm. Eighteenth century vellum and decorative paper boards, spine lettered in black ink, occasional very minor discoloration on bottom blank margins. Fine. (1,500.00)

Lipsius page 303. Dekesel page 695. Onofrio Panvinio (1529-1568) was a polymath, scholar and Augustinian monk from Verona, though he spent much time in Rome. According to Bassoli, this, his numismatic magnum opus, is "illustrated with Strada's engravings, set...in a more serious historical context." The work appears to be quite rare.

1186 Spon, (Jacob). RECHERCHES CURIEUSES D'ANTIQUITE, CONTENUES EN PLUSIEURS DISSERTATIONS, SUR DES MEDAILLES, BAS-RELIEFS, STATUES, MOSAIQUES, & INSCRIPTIONS ANTIQUES; ENRICHES D'UN GRAND NOMBRE DE FIGURES EN TAILLE DOUCE. A Lyon: Chez Thomas Amaury, 1683. *First Edition*. (22), 40, 49-538, (22) pages (complete, pages 41-48 were never issued), finely engraved architectural frontispiece title, finely engraved title vignette, numerous fine engravings throughout, many depicting coins. Quarto: 26.5 x 20 cm. Contemporary calf, gilt, marbled pastedowns, red page edges, leather missing from bottom spine compartment but binding sound, generally fine internally. (275.00)

Hirsch page 123. Lipsius page 379. A handsomely illustrated collection of thirty-one dissertations, nine on numismatic topics, many written by this celebrated antiquarian and medical doctor, born at Lyon in 1647. Other essays were penned by Redi, Galland, Greverol, Du Molinet, Patin, and Pieresc. Very scarce.

1187 Spon, Jacob. MISCELLANEA ERUDITE ANTIQVITATIS: IN QVIBVS MARMORA, STATVÆ, MUSIVÆ, TOREVMATA, GEMMÆ, NUMISMATA, GRVTER, VRSINO, BOISSARDO, REINESIO, ALIISQVE ANTIQVORVM MONVMENTORVM COLLECTORIBVS IGNOTA, & HVCVSQVE INEDITA REFERVNTVR AC ILLVSTRANTVR: CVRA & STUDIO IACOBI SPONII, LVGDVNIENSIVM MEDICORVM COLLEGIO, PATAVINÆ RECUPERATORVM, & REGIÆ NEMAUSENSIS ACADEMIÆ AGGREGATI. Lugduni (Lyons): Sumptibus Fratrum Huguetan & Soc. (on cancel slip), 1685. (8), 376, (4) pages, title printed in red and black, finely engraved military scene on title, woodcut headpieces, tailpieces and initials, many reproductions of inscriptions, 8 finely engraved plates and 48 fine engravings in the text, a number depicting ancient coins. Folio: 37.5 x 26 cm. Contemporary calf, sides intricately paneled in blind, five raised bands, spine lettered and decorated in gilt, binding worn but essentially sound, intermittent light internal staining and browning, worming in some inner margins. (500.00)

Lipsius pages 379-380. Brunet 29252. Henriette Pommier, in *Jacob Spon*..., Publications de la Bibliothèque Salomon-Reinach, 1993, records the original imprint: "Lyon, Thomas Amaury, 1685," obscured in this copy by the previously mentioned cancel slip (though the illustration and detailed description on pages 392-294 of Spon depicts the Huguetan imprint as here). Of the work itself, Pommier, Jean Guillemin and Dominique Lardet note that the "format, la langue dans laquelle il est écrit - le latin - et le soin apporté à l'édition désignent ce livre comme un ouvrage important. Il est le dernière œuvre de Spon qui mourut l'année de sa parution. Il est l'aboutissement des recherches sur les témoignages de l'antiquité qui l'ont occupé sa vie durant." A handsome work by this celebrated antiquarian and medical doctor, born at Lyon in 1647. In it, Spon "le premier des épigraphistes qu'il ait eu la France," describes coins, engraved gems, inscriptions, marbles, statues, mosaics, and reliefs from the collections of Gruter, Ursinus, Boissard, Reinesius, and others.

1188 Vaillant, (Jo. Foy). SELECTIOA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISSIMI D. D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARLE DE SINIACO, CONCISIS INTERPRETATIONIBVS PER D. VAILLANT D. M. & CENOMANENSIVM DUCIS ANTIQVARIUM, ILLUSTRATA. Parisiis: Apud Antonium Dezallier, in Vico San Jacobo, ad Coronam Auream, 1695. *Second Edition*. (6), 132, (14) pages, finely engraved historiated frontispiece by Erlinger, title printed in red and black with a woodcut vignette, 59 engraved plates of ancient Roman coins. Quarto: 24.5 x 19.5 cm. Contemporary vellum over stiff boards, black morocco spine label, gilt. Fine. (450.00)

Hirsch page 132. Lipsius page 409. An unusually attractive copy of this handsome production, cataloguing the larger pieces in the ancient coin collection formed by the Abbé François de Camps (1643-1723). Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins.

*The 1558 First Latin Edition of Vico's Augustum Images, Featuring Superbly Engraved Numismatic Images of the Roman Emperres, Mostly Within Delightful Historiated Borders*



1189 VICO, AETICVS. AVGVSTARI M IMAGINES, AERIS FORMIS EXPRESSIT. VITÆ QVQVE EARVNDIVM BRVITVR ENARRATÆ, SIGNORVM ETIAM, QVÆ IN POSTERIORI PARTE NUMISMATV M EFFICTA SVNT, RATIO EXPLICATA. AB AENIV VICO PARMENSE. Venetiis: (Paulus Manutius), Cum privilegio, 1558. *First Edition*. Superbly engraved historiated title with the central medallion hand-colored, followed by 9 printed leaves, 192 pages, 2 *Errata sic corrigenda* leaves, engraved initials, occasional engravings of coins in the text, including 63 finely engraved full-page plates, mostly depicting ancient Roman portrait coins within historiated









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